EMILY DICKINSON

A Collection of Critical Essays

Edited by Judith Farr





Contents

Introduction 1 Judith Farr
The Wayward Nun beneath the Hill: Emily Dickinson and the Mysteries of Womanhood 20 Sandra M. Gilbert
Emily Dickinson's Books and Reading Richard B. Sewall 40
"Sumptuous Destitution" 53 Richard Wilbur
Thirst and Starvation in Emily Dickinson's Poetry Vivian R. Pollak 62
Emily Dickinson and the Economics of Desire Joan Burbick 76
Emily Dickinson and the Calvinist Sacramental Tradition S9 Jane Donahue Eberwein
"Tender Pioneer": Emily Dickinson's Poems on The Life of Christ Dorothy Huff Oberhaus
[Im]pertinent Constructions of Body and Self: Dickinson's Use of the Romantic Grotesque 119 Cynthia Griffin Wolff
"The Landscape of the Spirit" 130 Suzanne Juhasz
Strangely Abstracted Images 141 David Porter

The Riddles of Emily Dickinson 149 Anthony Hecht	
The Art of Peace 163 Barton Levi St. Armand	
Dickinson's Experimental Grammar: Nouns and Verbs Cristanne Miller	173
Emily Dickinson's Volcanic Punctuation *Kamilla Denman* 187	
A Musical Aesthetic 206 Judy Jo Small	
The Poet as Cartoonist: Pictures Sewed to Words Martha Nell Smith	
Amplified Contexts: Emily Dickinson and the Fascicles Sharon Cameron	240
Emily Dickinson's Visible Language 248 Jerome McGann	
Chronology of Important Dates 260	
Bibliography 263	
Notes on Contributors 267	