Scarlet Letters

Fictions of Adultery from Antiquity to the 1990s

Nicholas White

Department of French Royal Holloway, University of London

and

Naomi Segal

Department of French Studies University of Reading



Contents

			Page
No	tes on the Contributors		ix
Nicholas White		Introduction: The Present State of Affairs	1
I	BEFORE MODERNIT	Ϋ́	
1	Marie Maclean	The Heirs of Amphitryon: Social Fathers and Natural Fathers	13
2	Sarah Kay	Adultery and Killing in La Mort le roi Artu	34
3	Elizabeth Guild	Adultery on trial: Martin Guerre and his wife, from judge's tale to the screen	45
4	Joan DeJean	Notorious Women: Marriage and th Novel in Crisis in France 1690–1710	
5	Claire Lamont	'Let other pens dwell on guilt and misery': Adultery in Jane Austen	70
Π	THE HIGH AGE OF	ADULTERY: CONTEXTS	
6	Felicia Gordon	Legitimation and Irony in Tolstoy and Fontane	85
7	Jo Labanyi	Adultery and the Exchange Economy	98
8	Naomi Segal	The Adulteress's Children	109
9	Nicholas White	Carnal Knowledge in French Naturalist Fiction	123
10	D.A. Williams	Patriarchal Ideology and French Fictions of Adultery 1830–57	134

III '	THE I	HIGH .	AGE	OF	ADUI	LTERY:	TEXTS
-------	-------	--------	-----	----	------	--------	-------

11	Mary Hamer	No Fairy-tale: the Story of Marriage Trollope's <i>He Knew He Was Right</i>	in 149	
12	Maria Manuel Lisboa	Machado de Assis and the Beloved Reader: Squatters in the Text	160	
13	Alison Sinclair	The Need for Zeal and the Dangers of Jealousy: Identity and Legitimacy in La Regenta	174	
IV	FILMS AND FICTION	IS		
14	Michael Wood	No Second Chances: Fiction and Adultery in <i>Vertigo</i>	189	
15	Naomi Segal	The Fatal Attraction of The Piano	199	
16	Jonathan Smith	Dissolving Adultery: Domesticity and Obscenity in <i>The Game</i>	212	
Index				