## **Real Voices**

## **On Reading**

Edited by Philip Davis



## Contents

Acknowledgements	ix
Notes on the Contributors	x
Introduction: Not on the Run Philip Davis	xiii
Reading	
1 'Critic'/'Reader' George Steiner	3
2 So Little Do We Know of What Goes On When We Read <i>George Craig</i>	38
Reading, Poetry and Vision	
3 Two Essays at Human Assemblies Joseph Brodsky	61
4 Trances Les Murray	77
5 Poetry's Subject Douglas Oliver	83
6 Triumphant Obstination: Reading Adrienne Rich and Elizabeth Bowen Hester Jones	103
Reading and Teaching	
7 Reading about Things: or Hannibal Goes for the Mail John Bayley	125
8 Micro and Macro Philip Davis	137
9 Thirty-three Variations on a Theme of Graham Greene Gabriel Josipovici	165

10	Theorrhoea Contra Realism Raymond Tallis	175
11	Readings of Realism Michael Irwin	205
12	Watching a Writer Write: Manuscript Revisions in Mrs Gaskell's <i>Wives and Daughters</i> and Why They Matter <i>Josie Billington</i>	224
13	'Green Glass Beads' Doris Lessing	236

viii

The Novel

S

## Contents