# Dialogue and Critical Discourse

Language, Culture, Critical Theory

Edited by Michael Macovski

## Contents

#### Contributors, xi

Introduction / Textual Voices, Vocative Texts: Dialogue, Linguistics, and Critical Discourse 3

Michael Macovski

### Part I DIALOGUE WITHIN WORKS

- 1 / Narrative Transmission: Shifting Gears in Shelley's "Ozymandias" 29 *Timothy R. Austin*
- 2 / The Power of Speech: Dialogue as History in the Russian Primary Chronicle 47 Rachel May
- 3 / Crossroads to Community: Jude the Obscure and the Chronotype of Wessex 65

  John P. Farrell
- 4 / Dialogue in Lyric Narrative 79

  Paul Friedrich

#### Part II DIALOGUE BETWEEN WORKS

- 5 / Dialogics of the Lyric: A Symposium on Wordsworth's "Westminster Bridge" and "Beauteous Evening" 101 Don H. Bialostosky
- 6 / Involvement as Dialogue: Linguistic Theory and the Relation between Conversational and Literary Discourse 137
   Deborah Tannen
- 7 / "The Bard I Quote From": Byron, Bakhtin, and the Appropriation of Voices 158

  Michael Macovski
- 8 / Marxism, Romanticism, and Postmodernism: An American Case History 174 Anne Mack and Jay Rome

#### Part III DIALOGUE BETWEEN SPEAKERS, READERS, AND AUTHORS

- 9 / The Essay in English: Readers and Writers in Dialogue 195 Shirley Brice Heath
- 10 / Bakhtin and Beautiful Science: The Paradox of Cultural Relativity Revisited 215 Michael Holquist
- 11 / Conversation as Dialogue 237 John R. Searle
- 12 / Extracts from a Heteroglossary 256 Gary Saul Morson with Caryl Emerson