

A NORTON CRITICAL EDITION

Frank Norris
MCTEAGUE
A Story of San Francisco



AUTHORITATIVE TEXT

CONTEXTS

CRITICISM

Second Edition

Edited by

DONALD PIZER

TULANE UNIVERSITY



W • W • NORTON & COMPANY • *New York* • *London*

Contents

Preface	ix
A Note on the Text	xiii
The Text of <i>McTeague</i>	1
Contexts	245
THE SAN FRANCISCO BACKGROUND	247
Frank Norris • An Opening for Novelists: Great Opportunities for Fiction Writers in San Francisco	247
From the <i>San Francisco Examiner</i> • Twenty-Nine Fatal Wounds	249
From the <i>San Francisco Examiner</i> • He Was Born for the Rope	253
Robert D. Lundy • [The Polk Street Background of <i>McTeague</i>]	257
ZOLAESQUE NATURALISM	263
Lars Ahnebrink • Naturalism in France	263
NORRIS' DEFINITION OF NATURALISM	271
Introduction	271
Frank Norris • Zola as a Romantic Writer	273
Frank Norris • Frank Norris' Weekly Letter	275
Frank Norris • A Plea for Romantic Fiction	277
COMPOSITION AND REVISION: HARVARD AND SAN FRANCISCO	281
Frank Norris • [Harvard Themes from <i>McTeague</i>]	281
Donald Pizer • [The Genesis of <i>McTeague</i>]	288

Criticism	299
EARLY CRITICISM	301
Ernest Marchand • [1899 Reviews of <i>McTeague</i>]	301
MODERN CRITICISM	306
Donald Pizer • Late Nineteenth-Century American Naturalism	306
Don Graham • Art and Humanity in <i>McTeague</i>	312
William E. Cain • Presence and Power in <i>McTeague</i>	328
Barbara Hochman • Loss, Habit, Obsession: The Governing Dynamic of <i>McTeague</i>	343
James L. Caron • Grotesque Naturalism: The Significance of the Comic in <i>McTeague</i>	357
ILLUSTRATIONS • Four photographs from Herman G. Weinberg, <i>The Complete Greed of Erich von Stroheim</i>	385
Mary Lawlor • Naturalism in the Cinema: Erich von Stroheim's Reading of <i>McTeague</i>	389
Donna M. Campbell • Frank Norris' "Drama in a Broken Teacup": The Old Grannis- Miss Baker Plot in <i>McTeague</i>	395
Frank Norris: A Chronology	405
Selected Bibliography	411