

TABLE OF CONTENTS

ACKNOWLEDGEMENTS		vii
ABBREVIATIONS		viii
PREFACE		ix
Chapter		
One	INTRODUCTORY CHAPTER	1
	An Historical Outline of the Term and Concept 'Grotesque' (1)	
	Possible Reasons for the Abundance of the Grotesque in Southern Literature (8)	
Two	CRITICAL APPROACHES TO THE SOUTHERN GROTESQUE	22
	Spiegel's Theory of the Southern Grotesque (22)	
	Spiegel's definition (22)	
	The grotesque character (26)	
	The grotesque versus the Gothic (33)	
	Conclusion (38)	
	Other Critical Approaches (39)	
Three	THE MACABRE-GROTESQUE	49
	The Macabre-Grotesque Used Primarily for the Sake of Entertainment (50)	
	The Macabre-Grotesque Used as a Criticism of Society (54)	
	Fiction meant to draw attention to the de- plorable situation of the poor white farmer or sharecropper (54)	
	Stories describing the lynching or mutila- tion of Negroes (57)	
	The Macabre-Grotesque Used to Convey a Re- ligious Message (60)	
	The Macabre-Grotesque Used to Reveal the Dig- nity and Depravity of Man (72)	
	The Macabre-Grotesque Used to Depict the Folly of Man (76)	
Four	THE REPULSIVE- AND/OR FRIGHTENING-GROTESQUE	86
	Repulsive/Frightening-Grotesque Characters (86)	
	Repulsion/fear due to physical deformity (86)	
	Repulsion/fear due to mental disorder (91)	
	Repulsion/fear due to physical and mental deformity (100)	
	Repulsion/fear due to a deviating sexual be- haviour (103)	

Repulsion/fear arising from other causes
(109)
Frightening-Grotesque Characters (114)
Repulsive/Frightening-Grotesque Situations (122)

Five	THE COMIC-GROTESQUE	135
	"Limping Heroes" (137)	
	Mentally Disturbed Comic-Grotesques (142)	
	Various Eccentrics, Including the Indolent (145)	
	Comic-Grotesque Pursuers of Love (148)	
	Comic-Grotesque Intellectuals and "Cultural Grotesques" (154)	
	Religious Comic-Grotesques (163)	
Six	THE GROTESQUE IN NEW WRITERS OF THE SIXTIES . .	179
	Racism (181)	
	Eccentricity and Abnormality (184)	
	Religious Fanaticism (187)	
	Grotesqueness <u>en masse</u> (191)	
	SUMMARY AND CONCLUSION	204
	BIBLIOGRAPHY	212