

CONTENTS

<i>Emily Braun</i>		Alberto Burri: The Trauma of Painting
	24	Aftermath
	38	Burri's Neorealism
	50	Touch and Empathy
	60	The Red and the Black
	72	The Burri Effect
<i>Megan Fontanella</i>	92	Begun Behind Barbed Wire: Alberto Burri's Early Career in America
<i>Emily Braun and Carol Stringari</i>		Materials, Process, Color / Plates
	114	Introduction
	116	<i>Catrami</i>
	124	<i>Gobbi</i>
	130	<i>Muffe</i>
	136	<i>Bianchi</i>
	156	<i>Sacchi</i>
	182	<i>Combustioni and Legni</i>
	196	<i>Ferri</i>
	210	<i>Combustioni plastiche</i>
	236	<i>Cretti</i>
	252	<i>Cellotex</i>
	260	Miniatures for James Johnson Sweeney
<i>Compiled by Ylinka Barotto</i>	271	Select Bibliography
	276	Index