## **Contents**

Illustrations	vi
Acknowledgments	viii
Introduction: The Great Style Shift	
Preface	3
Chapter One: Morris' Life from 1858 to 1870	7
Chapter Two: Morris' Poetic Evolution from 1858 to 1870	14
Part 1: The Frame of The Earthly Paradise	
Chapter Three: The Singer's "Apology" and Opening Lyrics	28
Chapter Four: The Evolution of the "Wanderers' Prologue"	39
Part II: The Seasonal Pattern of the Tales	
Preface	67
Chapter Five: "Spring"	69
Chapter Six: "Summer"	90
Chapter Seven: "Autumn"	110
Chapter Eight: "Winter"	149
Chapter Nine: The Epilogue and "L'Envoi"	177

## Part III: Studies of Representative Tales

Preface	186
Chapter Ten: The Life and Death of Jason	190
Chapter Eleven: "The Story of Cupid and Psyche"	235
Chapter Twelve: "The Story of Ogier the Dane"	252
Chapter Thirteen: "The Lovers of Gudrun"	266
Chapter Fourteen: "The Fostering of Aslaug"	302
Chapter Fifteen: "The Ring Given to Venus"	314
Chapter Sixteen: "The Story of Orpheus and Eurydice"	330
Conclusion, and a Second Envoi	
Chapter Seventeen: The Design of The Earthly Paradise	358
Chapter Eighteen: "No Little Part It Was"	375
Appendices	
A: A Brief Survey of Twentieth Century Criticism of The Earthly Paradise	393
B: "The Story of Dorothea"	400
C: "The Hill of Venus"	446
Chronology of Drafts and Publications	477
Selected Bibliography	481
Indexes	507