

Contents

Contributors	
Preface	
Douglas Gray	
Popular Religion and Late Medieval English Literature	1
Domenico Pezzini	
The Theme of the Passion in Richard Rolle and Julian of Norwich	29
Margaret Bridges	
Narrative-engendering and Narrative-inhibiting Functions of Prayer in Late Middle English	67
Przemysław Mroczkowski	
Faith and the Critical Spirit in Chaucer and His Time	83
C. David Benson	
The Aesthetic of Chaucer's Religious Tales in Rhyme Royal	101
†Paula Neuss	
<i>The Pardoner's Tale</i> : An Early Moral Play?	119
Saul N. Brody	
<i>Troilus and Criseyde</i> and <i>The Nun's Priest's Tale</i> : The Drawing and Undrawing of Morals	133
Bruce Harbert	
A Will with a Reason: Theological Developments in the C-Revision of <i>Piers Plowman</i>	149
Derek Pearsall	
'Lunatyk Lollares' in <i>Piers Plowman</i>	163
Richard Axton	
Interpretations of Judas in Middle English Literature	179
Hans-Jürgen Diller	
Theological Doctrine and Popular Religion in the Mystery Plays . .	199
Richard Beadle	
Poetry, Theology and Drama in the York <i>Creation and Fall of Lucifer</i>	213
Index	229