

THE STAKES *of* EXPOSURE



Anxious Bodies in Postwar Japanese Art

NAMIKO KUNIMOTO



University of Minnesota Press
Minneapolis • London

Contents

List of Illustrations ⇔ ix

Note on Translations and Names ⇔ xv

Introduction: Gendered Bodies and the Minamata Disaster ⇔ 1

1 Katsura Yuki's Bodies of Resistance ⇔ 21

2 Nakamura Hiroshi and the Politics of Embodiment ⇔ 67

3 Tanaka Atsuko and the Circuits of Subjectivity ⇔ 113

4 Heroic Violence in the Art of Shiraga Kazuo ⇔ 147

Conclusion: Thresholds of Exposure ⇔ 183

Acknowledgments ⇔ 197

Notes ⇔ 201

Bibliography ⇔ 239

Index ⇔ 257