

CONTENTS

<i>List of Illustrations</i>	viii
<i>List of Abbreviations</i>	ix
<i>Prelude</i>	x
<i>Acknowledgements</i>	xiii
<i>Preface</i>	xv
<i>Note on Translations</i>	xxi
<i>Chronology</i>	xxiii
Introduction	I
1. Wilhelm Furtwängler: The Historical, Cultural and Intellectual Background	6
2. Childhood and Youth (1886–1911)	32
3. Lübeck and Mannheim (1911–20)	54
4. Furtwängler in the Weimar Republic (1919–33)	87
5. Furtwängler and the Nazi State I (1933–35)	109
6. Furtwängler and the Nazi State II (1935–45)	132
7. Reflection and Reaction: Furtwängler in the Immediate Post-War Period (1945–50)	169
8. Furtwängler as Symphonist	187
9. ‘All Greatness is Simplicity’ (1951–54)	203
10. Afterword	225
Appendix 1. Two Furtwängler Essays	230
Appendix 2. Thomas Mann, ‘Germany and the Germans’ (1945)	236
Appendix 3. Audio and Visual Sources	252
<i>Bibliography</i>	256
<i>Index</i>	274