

Table of Contents

Acknowledgements	VII
HERMANN HERLINGHAUS Introduction: Towards a Cultural Pharmacology	1
I Renarrations into the Twentieth Century	
MIKE JAY What is a Drug? On the Construction of a Modern Concept	21
ROBERT FEUSTEL Shifting Experiences, Shifting Borders: Towards a Deconstructive Reading of Intoxication/ <i>Rausch</i>	35
HERMANN HERLINGHAUS/ARNE ROMANOWSKI Grey Magic and Transatlantic Intoxications: Incursions into the Modernity of Tobacco	51
II Hemispheric Scenarios – Cultural Explorations	
NANCY D. CAMPBELL The Conceptual Migration from ‘Intoxication of Desire’ to ‘Disease of Democracy’: Addiction, Narcotic Bondage, and North American Modernity	93
AGNIESZKA SOLTYSIK MONNET All is Connected to All (Beyond Normative Perception): Maxine Hong Kingston and the Psychedelic Politics of the Counterculture	125
SCOTT McCLINTOCK William S. Burrough’s Pharmacy	145

III Aesthetics and Poetology

MARTIN TREML

Pharmakon in Ancient Greek Traditions: Practices between
Magic and Philosophy, Tragedy and Political Mythology 175

CORNELIA WILD

Love and Addiction: Courtly Love and the Pharmakon 205

THOMAS KLINKERT

Intoxication and the Aesthetics of Modern Poetry
(Baudelaire, Rimbaud, Mallarmé) 223

DIEMO LANDGRAF

Intoxication and Ecstasy in Guillaume Apollinaire's *Alcools* 251

IV Interfaces

KATRIN SOLHDJU

Experimenting in the Conflict Zone: What Can be Learned from
(Hi-)Stories of Pre-prohibitive Drug Use? 273

MICHAELA OTT

From Pharmakon to Affection: The Ambivalence of an
Epistemological Figure 299

TODD MEYERS

Promise and Deceit: Pharmakos, Drug Replacement Therapy,
and the Perils of Experience 319

NANCY D. CAMPBELL

Rewriting the 'Antidrug': The Ambivalence of the Pharmakon
in the Cultural Discourse of Overdose 343

The Authors 371

Index 377