

COMPREHENSIVE RESEARCH  
AND STUDY GUIDE

**BLOOM'S**

**M A J O R**

**SHORT  
STORY**

**W R I T E R S**

*Katherine Anne*

*Porter*

EDITED AND WITH AN INTRODUCTION BY HAROLD BLOOM

# Contents

User's Guide	7
Editor's Note	8
Introduction	9
Biography of Katherine Anne Porter	11
Plot Summary of "Flowering Judas"	14
List of Characters in "Flowering Judas"	17
Critical Views on "Flowering Judas"	18
Thomas F. Walsh on the Making of the Story	18
James T. F. Tanner on Laura	19
Thomas F. Walsh on Alienation	21
Peter G. Christensen on Criticism of Laura	22
Norman Lavers on <i>Love and Braggioni</i>	23
Rae M. Carlton Colley on D. H. Lawrence and Mexico	25
Jeraldine Kraver on Katherine Anne Porter and Diego Rivera	27
Plot Summary of "Old Mortality"	30
List of Characters in "Old Mortality"	36
Critical Views on "Old Mortality"	38
Jane Krause DeMouy on Amy's Beauty	38
Darlene Harbour Unrue on Ideals in the Story	40
George Hendrick and Willene Hendrick on Family Legends	41
Darlene Harbour Unrue on Porter's Sources and Influences	43
Janis P. Stout on the Expectations in the Story	45
M. K. Fornataro-Neil on the Family Legends	47
Plot Summary of "Pale Horse, Pale Rider"	51
List of Characters in "Pale Horse, Pale Rider"	56
Critical Views on "Pale Horse, Pale Rider"	57
Darlene Harbour Unrue on Miranda's Dream	57
George Cheatham on Death in Porter's Stories	58
Janis P. Stout on Miranda's Home	60
Thomas F. Walsh on Porter and Miranda	62
Gary M. Ciuba on Journalism in the Story	64
Darlene Harbour Unrue on Porter and Sigmund Freud	66

Plot Summary of "The Grave"	68
List of Characters in "The Grave"	71
Critical Views on "The Grave"	72
George Hendrick on the Structural Frame of the Story	72
John Edward Hardy on Symbolism in the Story	74
Joan Givner on Porter's Actual Experience	75
George Cheatham on the Silver Dove	77
Mary Titus on Sweetness and Corruption	78
Robert H. Brinkmeyer Jr. on the Conclusion of the Story	80
Works by Katherine Anne Porter	83
Works about Katherine Anne Porter	84
Index of Themes and Ideas	87