

THE VISUAL CULTURE OF AMERICAN RELIGIONS

EDITED BY

David Morgan & Sally M. Promey

UNIVERSITY OF CALIFORNIA PRESS

Berkeley Los Angeles London

CONTENTS

Preface and Acknowledgments · xi

Introduction · 1

PART I: RELIGIOUS VISUAL CULTURE AND PUBLIC IDENTITY

1. The Public Display of Religion · 27

Sally M. Promey

2. For Christ and the Republic: Protestant
Illustration and the History of Literacy in
Nineteenth-Century America · 49

David Morgan

3. America's Church: Roman Catholicism and
Civic Space in the Nation's Capital · 68

Thomas A. Tweed

4. Architecture as Community Service:
West Presbyterian Church in Wilmington,
Delaware · 87

Gretchen T. Buggeln

**PART 2: RELIGIOUS VISUAL CULTURE
AND THE CONSTRUCTION OF MEANING**

5. Catholic Envy: The Visual Culture
of Protestant Desire · 105
John Davis
6. Robert Gober's "Virgin" Installation:
Issues of Spirituality in Contemporary
American Art · 129
Erika Doss
7. Visual Religion in Media Culture · 146
Stewart M. Hoover
8. From Presentation to Representation
in Sioux Sun Dance Painting · 160
Harvey Markowitz
9. William Sidney Mount and the Hermetic
Tradition in American Art · 176
David Bjelajac
10. Transforming Images: New Mexican Santos
between Theory and History · 191
Claire Farago

**PART 3: RELIGIOUS VISUAL CULTURE
AND AMERICAN MODERNITY**

11. Visualizing God's Silence: Oracles,
the Enlightenment, and Elihu Vedder's
Questioner of the Sphinx · 211
Leigh E. Schmidt
12. Greetings from Faith: Early-Twentieth-Century
American Jewish New Year Postcards · 229
Ellen Smith
13. "When Jesus Handed Me a Ticket": Images of
Railroad Travel and Spiritual Transformations among
African Americans, 1865–1917 · 249
John M. Giggie
14. American Protestant Bible Illustration from
Copper Plates to Computers · 267
Paul Gutjahr

Notes	·	287
Selected Bibliography	·	367
Profiles of Archives and Collections	·	383
List of Contributors	·	397
Index	·	401

Color plates follow page 178.