## WOMEN'S WRITING AND THE CIRCULATION OF IDEAS

Manuscript Publication in England, 1550–1800

EDITED BY
GEORGE L. JUSTICE AND NATHAN TINKER



## Contents

List of illustrations Note on contributors Acknowledgments		<i>þage</i> vii viii x
I	Introduction George L. Justice	I
2	The Countess of Pembroke's agency in print and scribal culture  Margaret P. Hannay	17
3	Circulating the Sidney-Pembroke Psalter  Debra Rienstra and Noel Kinnamon	50
4	Creating female authorship in the early seventeenth century: Ben Jonson and Lady Mary Wroth Michael G. Brennan	73
5	Medium and meaning in the manuscripts of Anne, Lady Southwell Victoria E. Burke	94
6	The posthumous publication of women's manuscripts and the history of authorship  Margaret J. M. Ezell	121
7	Jane Barker's Jacobite writings  Leigh A. Eicke	137
8	Elizabeth Singer Rowe's tactical use of print and manuscript  Kathryn R. King	158

	٠
¥ 7	1

## Contents

9	Lady Mary Wortley Montagu and her daughter: the changing use of manuscripts Isobel Grundy	182
10	Suppression and censorship in late manuscript culture: Frances Burney's unperformed <i>The Witlings George L. Justice</i>	201
Bibliography		223
Index		240