PEERING BEHIND THE CURTAIN

DISABILITY, ILLNESS, AND THE EXTRAORDINARY BODY IN CONTEMPORARY THEATER

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Contents

	litor's Note	V11
KIMBALL	. King	
Peering bel THOMAS	hind the Curtain: An Introduction FAHY	ix
PART I		
	Between Two Worlds: The Emerging Aesthetic of the National Theater of the Deaf KANTA KOCHHAR-LINDGREN	3
	"Better Me Than You": Children of a Lesser God, Deaf Education, and Paternalism ROBERT C. SPIRKO	16
	Violence, Pain, Pleasure: Wit PAMELA COOPER	24
	Making an Art out of Suffering: Bill T. Jones's Uncle Tom TESS CHAKKALAKAL	35
	"It Hurts?": Afflicted Bodies in Beckett's Drama RUBY COHN	47
	Depression—the Undiagnosed Disability in Marsha Norman's 'night, Mother SARAH REUNING	55
	"Some Unheard-of Thing": Freaks, Families, and Coming of Age in <i>The Member of the Wedding</i> THOMAS FAHY	68
	Young Doctors Come to See the Elephant Man JOHANNA SHAPIRO	84

vi		Contents
PART II		
	Acting without Limits: Profiles of Three Physically	95
	Disabled Performers	
	Lilah F. Morris	
	Two-Act Play	107
	NANCY BEZANT	
	An Interview with James MacDonald	111
	THOMAS FAHY	
	Balance Is Stillness	116
	A PLAY BY JAMES MACDONALD	
Contributors		175
Index		177