WILDE WRITINGS

CONTEXTUAL CONDITIONS

Edited by Joseph Bristow

Published by the University of Toronto Press in association with the UCLA Center for Seventeenth- and Eighteenth-Century Studies and the William Andrews Clark Memorial Library

Contents

List of Illustrations vii

Preface and Acknowledgments ix

Introduction 3
JOSEPH BRISTOW

PART I: WILDE WRITINGS

1 Wilde's World: Oscar Wilde and Theatrical Journalism in the 1880s 41 JOHN STOKES

2 "The Soul of Man under Socialism": A (Con)Textual History 59 JOSEPHINE M. GUY

3 Love-Letter, Spiritual Autobiography, or Prison Writing? Identity and Value in *De Profundis* 86
IAN SMALL

> 4 Wilde's Exquisite Pain 101 ELLIS HANSON

vi Contents

PART II: WILDE STAGES

- 5 Wilde Man: Masculinity, Feminism, and A Woman of No Importance 127 KERRY POWELL
 - 6 Wilde, and How to Be Modern: or, Bags of Red Gold 147
 PETER RABY
 - 7 Master Wood's Profession: Wilde and the Subculture of Homosexual Blackmail in the Victorian Theatre 163

 LAURENCE SENELICK

PART III: WILDE CONTEXTS

8 Wilde's *The Woman's World* and the Culture of Aesthetic Philanthropy 185

9 The Origins of the Aesthetic Novel: Ouida, Wilde, and the Popular Romance 212
TALIA SCHAFFER

10 Oscar Wilde, New Women, and the Rhetoric of Effeminacy 230 LISA HAMILTON

11 Oscar Wilde and Jesus Christ 254 STEPHEN ARATA

PART IV: WILDE LEGACIES

12 Oscar Wilde's Legacies to Clarion and New Age Socialist
Aestheticism 275
ANN ARDIS

13 Salomé in China: The Aesthetic Art of Dying 295

Notes on the Contributors 317

Index 321