

Issues *in* Travel Writing

Empire, Spectacle, and Displacement

EDITED BY
Kristi Siegel



PETER LANG

New York • Washington, D.C./Baltimore • Bern
Frankfurt am Main • Berlin • Brussels • Vienna • Oxford



Table of Contents

Acknowledgments	ix
------------------------------	----

Introduction

Travel Writing and Travel Theory KRISTI SIEGEL	1
---	---

Part One

Empire: Reassessing Imperialist Travel Writing

Chapter 1 Race and Modernity in Theodore Roosevelt's and Ernest Hemingway's African Travel Writing EDWARD WHITLEY	13
--	----

Chapter 2 British Travel Writing and Imperial Authority MELANIE R. HUNTER	29
---	----

Chapter 3 Travel Writing and the Imperial Subject in 1930s Prose: Waugh, Bowen, Smith, and Orwell ADAM PIETTE.....	53
---	----

Chapter 4 Contemporary German Journeys to Italy CECILIA NOVERO	67
--	----

Chapter 5 Constance Fredericka Gordon Cumming's "Picturesque" Vision: A Christian, Westernized Hawai'i ANDREA FEESER.....	85
--	----

Part Two

Spectacle: Mapping Cultural and Spiritual Landscapes

Chapter 6 Travel as Spectacle: The Illusion of Knowledge and Sight KRISTI SIEGEL AND TONI B. WULFF	109
---	-----

Chapter 7	
Baudrillard's Explorations of Tocqueville's America: Wandering in Hyperdemocracy	
MARCO DIANI.....	123
Chapter 8	
Simone de Beauvoir's <i>America Day by Day</i> : Reel to Real	
GARY TOTTEN.....	135
Chapter 9	
St. Lawrence and the Pagans in <i>The Marvels of Rome</i>	
CYNTHIA HO	151
Chapter 10	
John McPhee's Spiritual Journeys: The Authenticating Eye	
THEODORE C. HUMPHREY	165
Chapter 11	
Kurt Vonnegut's Search for Soul	
DONNA FORAN	179
Chapter 12	
Willa Cather's Nebraska Prairie: Remembering the Spirit of its Land and People	
HEIDI N. SJOSTROM	197
Chapter 13	
Dorothy Richardson's Pilgrimage as a Journey Down to the Center of Being	
MARÍA FRANCISCA LLANTADA DÍAZ.....	213
Part Three	
Displacement: Situating Identity, Home, and Diaspora	
Chapter 14	
In the Ruins of Diaspora: A Southern Italian Perspective	
JOSEPH PUGLIESE.....	229
Chapter 15	
(Re)-Visiting <i>Der Heim</i> : The Amazing Return to the Place You've Never Been Which Isn't There	
ANDREW PALMER	245
Chapter 16	
Australian Muslim Experiences of the Meccan Pilgrimage or <i>Hajj</i>	
KATY NEBHAN.....	253

Chapter 17
A Million Enigmas Now: V. S. Naipaul's Use of Landscape
in the Construction of the "English" Self
PALLAVI RASTOGI..... 269

Chapter 18
Jonathan Raban's *Coasting* and Literary Strategies
in Contemporary British Travel Writing
JAN BORM 281

NOTES ON CONTRIBUTORS..... 291

INDEX..... 295