Cross-Cultural Travel

Papers from the Royal Irish Academy Symposium on Literature and Travel

National University of Ireland, Galway, November 2002

EDITED BY



PETER LANG New York • Washington, D.C./Baltimore • Bern Frankfurt am Main • Berlin • Brussels • Vienna • Oxford

Table of contents

3

List of Illustrations	ix
Acknowledgments	xi
Introduction	xiii
Joep LEERSSEN	
Between skin and horizon	1
Luigi MONGA Translating the journey: a literary perspective on truth in cartography	11
Simone TESTA Travellers' accounts, historians and ambassadors in the sixteenth centur	y31
Daniel CAREY Travel, identity, and cultural difference, 1580–1700	39
Michael HARRIGAN Cabinet and collection in the seventeenth-century 'récit de voyage en Orient'	49
Michael CROZIER SHAW 'A tour no man will attempt twice': travelling in Spain in the eighteenth century	
Darach J. SANFEY 'Le plaisir d'aller sans savoir où': Rousseau on travel	69
Alison E. MARTIN German travel writing and the rhetoric of sensibility: Karl Philipp Mori Reisen eines Deutschen in England im Jahr 1782	
Isolde MUELLER Destination modernity: Sophie La Roche's trips through	
Switzerland (1784), France (1785) and Germany (1792)	
David DENBY Enlightenment travel accounts: Constantin de Volney	
Tania MANCA Europe discovers one of its islands: Sardinia	

Sylvie KLEINMAN The accidental tourist: Theobald Wolfe Tone's secret mission to Paris, 1796
Jane CONROY Changing perspectives: French travellers in Ireland, 1785–1835
Marc Serge RIVIÈRE and Jenny O'CONNOR A French Catholic liberal view of Ireland in 1830: Charles de Montalembert's Journal intime
Eoin BOURKE 'The Niobe of Nations!'—a bio-bibliographical survey of German travellers in Ireland, 1806–1850
Sebastian STUMPF Hero worship: German political 'pilgrims' pay tribute to O'Connell and Co 167
Anne E. O'BRIEN Lady Morgan's travel writing on Italy: a novel approach
Susan PICKFORD Writing the route: Heinrich Heine's Die Harzreise (1826)
Angela RYAN George Sand's Majorcan travel diary: the poetics of movement in Un Hiver à Majorque
Fiona COX Shadows over the Rhine: Hugo's reading of Virgil's First Eclogue
Alan ENGLISH Travel as impetus for poetic innovation and experimentation— the case of modern French poetry
Ann NEVILLE Ernest Renan and the rediscovery of the Phoenicians
Sinéad FURLONG '[Paris] s'offre à vos regards et vous sollicite': pleasure in the parks
Barbara WRIGHT Travel as mission: the building of the Suez Canal, as seen by Narcisse Berchère
Claire MORAN From the exotic Other to the unconscious: Otherness in the work of Odilon Redon
Paola SANNINO The images, myths and reality of the modernized Western world in Yiddish travel literature between 1870 and 1914
Theo HARDEN How real is real? Karl May's virtual travels

Contents

David SCOTT Semiologies of travel: nostalgies du symbole
Brian MOLONEY Italo Svevo (commercial) traveller
Charles FORSDICK Hidden journeys: gender, genre and twentieth-century travel literature in French
Siobhán SHILTON Reconstructing elsewhere: travel and the representation of l'Indochine française
Susanne LEDANFF Travels to the Metropolis: traditions of reports on European cities and their climax in the period of New Sobriety
Alvaro JASPE Manuel Graña in Ireland 1922: a Spanish perspective on Irish Independence and Civil War
R. Seth C. KNOX A political tourist visits the future: Ernst Toller's Russian and American travels near the end of the Weimar Republic
Stanley BLACK Exiles, travellers and tourists: travel-writing in post-war Spain
Tom QUINN Postcards from Russia: the vision of Russia in Louis-Ferdinand Céline's early pamphlets
Michael EGGERS Presenting the past: Ingeborg Bachmann's literary metropolis
Gabriela STEINKE Cuckoo's eggs in the bureaucratic nest: Brigitte Reimann's Siberia diaries
Elisabeth BIRK 'L'Orient m'est indifférent': Roland Barthes' Japan
Rossana BONADEI Theory into écriture: travel literature encounters touring cultures
Arnd WITTE German experts in Africa: constructions of self and other in Joseph von Westphalen's Im diplomatischen Dienst and Jürgen Schimanek's Negerweiß 429
Marie WILLIAMS The traveller as flâneur: modernity, flânerie and Bruce Chatwin's travelogues
Markus Oliver SPITZ Travelling borderline territories: Die Schrecken des Eises und der Finsternis by Christoph Ransmayr

Gisela HOLFTER and Hermann RASCHE German travel literature about Ireland: the saga continues	
Barbara SCHAFF A lost world: Ireland in contemporary German travel writing	469
Mel BOLAND 'Orienting' the text: Eastern influences in the fiction of Isabel Allende Louise SHEEHAN Tabucchi's Portugal	
Richard BALES The loneliness of the long-distance narrator: the inscription of travel in Proust and W.G. Sebald	507
Massimo LEONE Literature, travel and vertigo	513
Notes on contributors	523
Index of names and places	533

•