

CHITRA SANKARAN,
Liew-Geok Leong, Rajeev S. Patke
(Eds)

COMPLICITIES:
CONNECTIONS AND DIVISIONS

Perspectives on Literatures and Cultures
of the Asia-Pacific Region



PETER LANG

Bern · Berlin · Bruxelles · Frankfurt am Main · New York · Oxford · Wien

Table of Contents

For Liu Kang on His 90 th Birthday (29 th April 2000, Westin Stamford, Singapore)	9
Acknowledgements	11
General Introduction <i>Liew-Geok Leong, Rajeev S. Patke and Chitra Sankaran</i>	13
PART I. ASIA-PACIFIC RELATIONS	
Introduction to Part I <i>Liew-Geok Leong</i>	21
Singapore and Australia: Collaborators <i>Bruce Bennett</i>	27
The Scared Who Want to Scare Fear of a Japanese Invasion in Australian Literature <i>Megumi Kato</i>	43
Nationalism and Imperialism Australia's Ambivalent Relationship to Papua New Guinea and the Pacific Islands. <i>John McLaren</i>	53
Old Walls and New The Australian Poet in the Asia-Pacific <i>Tony Hughes-d'Aeth</i>	65
Buddha Nature and <i>Aao</i> The Nexus of Micronesian and Marshallese Legends with the Buddhist Underpinnings of Asian North American Literature <i>Carlotta Lady Izumi Abrams</i>	77

"America is no America" – or is it? Transcending Cultural Binaries in Gish Jen's <i>Typical American</i> Jeff Partridge	85
Eurasian Voices in Wartime Hong Kong Vicky Lee	97
Births of Nations Narrativity, Nativity, Naivete, and Postcolonial Historical "m'm'ry" in <i>Finnegans Wake</i> and <i>Shame</i> Ryan Bishop	107
The Shifting Nation of the Chinese-Filipino Writer Lily Rose Tope	119
PART II. THE POLITICS OF IDENTITY	
Introduction to Part II Rajeev S. Patke	133
A Portrait of the Nation as Four Young Men Chiu Man Yin	139
Adolescence and the post-65 Generation Colin Cheong's <i>The Stolen Child</i> Anne Brewster	149
Tiger City or How Singapore Writers Can Earn Their Stripes Philip Jeyaretnam	157
Ambivalence and Ambiguity in the Poetry of Arthur Yap Rajeev S. Patke	173
Unsettling Ways of Exile The Unhomoely in the Poetry of Wong Phui Nam Eddie Tay	179
The Evolving Identity of Malaysian Indians A Comparison of K. S. Maniam's <i>The Cord</i> and Allan Perera and Indi Nādarajah's <i>Quid Pro Quo</i> Susan Philip	189

Displaced Relations Diasporas, Empires, Homelands <i>Makarand Paranjape</i>	199
The Fabrication of Ukrainian-Australian Identity by Helen Darville <i>Sonia Mycak</i>	215
Complicating National Cinemas <i>Timothy R. White</i>	223
PART III. LANGUAGE, GENDER AND EMPOWERMENT	
Introduction to Part III <i>Chitra Sankaran</i>	233
Otherness in Net-Communities Practising Difference in Virtual Context <i>Irina Aristarkhova</i>	239
Literature and the Intellectualisation of Language through Language Policy and Planning <i>Richard B. Baldauf Jr.</i>	251
"now where's she off to" Gender and Class in the Poetry of Bruce Dawe <i>Dennis Haskell</i>	261
Cultural Domains and Male Discourses in <i>A Dance of Moths</i> <i>Liew-Geok Leong</i>	273
History and Fiction, Sons and Widows Gendering and Racing the Colonized in Chin Kee Onn's <i>Twilight Of The Nyonyas</i> <i>Shirley Geok-lin Lim</i>	283
Resemblances and Complicity The Construction of Pakeha History in <i>The Piano</i> <i>Susan Y. Najita</i>	309

Intersections of the Nation in Two Plays by Robert Yeo <i>Changi</i> and <i>One Year Back Home</i> <i>Chitra Sankaran and K.K. Seet</i>	321
Divisions, Sub-Divisions, Linkages, Mixtures <i>Ismail S. Talib</i>	335
“Is that how we really talk?” Speech Reporting in Singaporean Writing in English <i>Peter K. W. Tan</i>	347
Notes on Contributors	357