

On James Tate

Edited by Brian Henry

Contents

Part I: Essays

- Nobody's Business 3
KEVIN HART

- "A Kind of Fluidity": James Tate's Variations on the
Prose Poem 19
MARJORIE PERLOFF

- "Present and Unaccounted For": James Tate
and Mimetology 33
ANDREW ZAWACKI

- The Master of the Masterless: James Tate and the
Pleasures of Error 56
LEE UPTON

- "Adventitious Obstacles": Process and Intent in
James Tate's Work 74
KATY LEDERER

- Emersonian Transition in James Tate's *The Lost Pilot* 85
BRIAN HENRY

- The Desperate Buck and Wing: James Tate and the
Failure of Ritual 95
DONALD REVELL

- James Tate's Lost Mother: "Distance from Loved Ones" 103
BIN RAMKE

- Distance from Loved Ones 107
MARK FORD

Part II: Book Reviews (1967–2002)

- At Full Speed: Review of *The Lost Pilot* 117
M. L. ROSENTHAL

- Review of *The Oblivion Ha-Ha* 120
WILLIAM MATTHEWS

Review of <i>Absences</i> FRANK MORITZ	124
Review of <i>Viper Jazz</i> STANLEY PLUMLY	130
“Private But No Less Ghostly Worlds”: Review of <i>Riven Doggeries</i> MARK RUDMAN	133
Tipster Nomad on a Planet of Rough Edges: Review of <i>Riven Doggeries</i> and <i>Constant Defender</i> RICHARD JACKSON	142
Review of <i>Constant Defender</i> DONALD REVELL	151
Review of <i>Constant Defender</i> JEFFREY SKINNER	155
“Of Nightmares and Optimism”: Review of <i>Reckoner</i> WAYNE KOESTENBAUM	157
Satin Sphinx: Review of <i>Selected Poems</i> and <i>Worshipful Company of Fletchers</i> CHRISTOPHER BENFEY	159
Review of <i>Worshipful Company of Fletchers</i> CAROLYNE WRIGHT	166
Review of <i>Shroud of the Gnome</i> BERNARD E. MORRIS	169
Review of <i>Memoir of the Hawk</i> CHARLES SIMIC	171
Contributors	175