

# Amy Lowell, American Modern



EDITED BY ADRIENNE MUNICH  
AND MELISSA BRADSHAW

Rutgers University Press  
*New Brunswick, New Jersey, and London*

## CONTENTS

Acknowledgments	ix
Introduction	xi
ADRIENNE MUNICH AND MELISSA BRADSHAW	
Chronology	xxvii
<i>Amy Lowell and Cultural Borders</i>	1
PAUL LAUTER	
<i>Family Matters: Genealogies and Intertexts in Amy Lowell's "The Sisters"</i>	9
ADRIENNE MUNICH	
<i>Amy Lowell and the Unknown Ladies: The Caryatides Talk Back</i>	27
ELIZABETH J. DONALDSON	
<i>A Transatlantic Affair: Amy Lowell and Bryher</i>	43
JEAN RADFORD	
<i>"Which, Being Interpreted, Is as May Be, or Otherwise": Ada Dwyer Russell in Amy Lowell's Life and Work</i>	59
LILLIAN FADERMAN	
<i>Lesbian Chivalry in Amy Lowell's Sword Blades and Poppy Seed</i>	77
JAIME HOVEY	
<i>Amy Lowell, John Keats, and the "Shielded Scutcheon" of Imagist Art</i>	90
MARGARET HOMANS	

<i>Unrelated Beauty: Amy Lowell, Polyphonic Prose, and the Imagist City</i>	104
ANDREW THACKER	
<i>Putting on the Voice of the Orient: Gender and Sexuality in Amy Lowell's "Asian" Poetry</i>	120
MARI YOSHIHARA	
<i>Amy Lowell's Letters in the Network of Modernism</i>	136
BONNIE KIME SCOTT	
<i>Amy Lowell, Some Imagist Poets, and the Context of the New Poetry</i>	154
JAYNE E. MAREK	
<i>Remembering Amy Lowell: Embodiment, Obesity, and the Construction of a Persona</i>	167
MELISSA BRADSHAW	
<i>Afterword: Amy Lowell: Body and Sou-ell</i>	186
JANE MARCUS	
Notes on Contributors	199
General Index	203
Index of Lowell's Works	206