

The Mind of Modernism
*Medicine, Psychology, and the
Cultural Arts in Europe and America,
1880–1940*

EDITED AND INTRODUCED BY

Mark S. Micale

STANFORD
UNIVERSITY
PRESS



Stanford,
California

2004

Contents

Contributors	xiii
Introduction: The Modernist Mind—A Map MARK S. MICALÉ	1
The Modernist Mind: A Timeline	21
PART I: Cultures of Hysteria	
1 Discourses of Hysteria in Fin-de-Siècle France MARK S. MICALÉ	71
2 From Charcot to Charlot: Unconscious Imitation and Spectatorship in French Cabaret and Early Cinema RAE BETH GORDON	93
3 <i>Automatisme Ambulatoire</i> : Fugue, Hysteria, and Gender at the Turn of the Century IAN HACKING	125
PART II: Technologies of the Psyche	
4 In Your Face: Physiognomy, Photography, and the Gnostic Mission of Early Film TOM GUNNING	141
5 Freud the Modernist JOHN BRENKMAN	172
6 Shock Effects: Marinetti, Pathology, and Italian Avant-Garde Poetics LAWRENCE RAINEY	197

Contents

PART III: Medicine, Literature, and Modernism

- 7 Playing with Signatures: The Young Charles Richet 217
JACQUELINE CARROY
- 8 Writing Psychology Over: Gertrude Stein and William James 250
STEVEN MEYER

PART IV: Transformations of the Self

- 9 Between Science and Art: Freud versus Schnitzler, Kafka,
and Musil 277
DAVID JORAVSKY
- 10 Refashioning the Masculine Subject in Early Modernism:
Narratives of Self-Dissolution and Self-Construction in
Psychoanalysis and Literature, 1900–1914 298
JOHN E. TOEWS

PART V: Modernism and Anti-Psychologism

- 11 T. E. Hulme, Henri Bergson, and the Cultural Politics of
Psychologism 339
JESSE MATZ
- 12 Modernism and the Specter of Psychologism 352
MARTIN JAY
- Notes 367
- Index 449