

# CATEGORIZATION IN THE HISTORY OF ENGLISH

Edited by

CHRISTIAN J. KAY

JEREMY J. SMITH

*University of Glasgow*

JOHN BENJAMINS PUBLISHING COMPANY  
AMSTERDAM/PHILADELPHIA

## CONTENTS

|  |     |
|--|-----|
| Preface  | vii |
| The rhinoceros's problem: The need to categorize<br><i>Jean Aitchison</i>  | 1   |
| Prototypes and foci in the encoding of colour<br><i>C. P. Biggam</i>   | 19  |
| The notional structure of thesauruses<br><i>Andreas Fischer</i>  | 41  |
| When ignorance is wisdom:<br>Some day-to-day problems of classification<br><i>Christian J. Kay</i>   | 59  |
| CDs, petticoats, skirts, ankas, tamaras and sheilas:<br>The metonymical rise of lexical categories related to<br>the conceptual category <i>FEMALE HUMAN BEING</i><br><i>Grzegorz A. Kleparski</i> | 71  |
| The archaeology of medieval texts<br><i>Margaret Laing and Keith Williamson</i>  | 85  |
| Texts as linguistic objects<br><i>Roger Lass</i>   | 147 |
| ANGER in Polish and English: A semantic comparison with<br>some historical context<br><i>Agnieszka Mikołajczuk</i>   | 159 |
| Folk classification in the HTE 'Plants' category<br><i>Cerwyss O'Hare</i>  | 179 |
| The vocabulary of PAIN<br><i>Hans Peters</i>   | 193 |
| Classifying the vowels of Middle English<br><i>Jeremy J. Smith</i>   | 221 |

|  |     |
|--|-----|
| Categories and taxonomies:<br>A cognitive approach to lexicographical resources<br><i>Louise Sylvester</i> | 237 |
|--|-----|