WOMEN'S

SPACE

Patronage, Place, and Gender in the Medieval Church

EDITED BY

VIRGINIA CHIEFFO RAGUIN

AND

SARAH STANBURY

STATE UNIVERSITY OF NEW YORK PRESS

CONTENTS

•

List of Illustrations		vii
Introduction Sarah Stanbury and Virginia Chieffo Raguin		1
1	Signs of the Body: Gender, Sexuality, and Space in York and the York Cycle <i>Ruth Evans</i>	23
2	Ely's St. Æthelthryth: The Shrine's Enclosure of the Female Body as Symbol for the Inviolability of Monastic Space Virginia Blanton	47
3	Margery Kempe and the Arts of Self-Patronage Sarah Stanbury	75
4	Real and Imaged Bodies in Architectural Space: The Setting for Margery Kempe's Book Virginia Chieffo Raguin	105
5 ⁻	The Seat under Our Lady: Gender and Seating in Late Medieval English Parish Churches <i>Katherine L. French</i>	141
6	Access to Salvation: The Place (and Space) of Women Patrons in Fourteenth-century Florence Ena Giurescu Heller	161

-

7	Gender, Celibacy, and Proscriptions of Sacred Space: Symbol and Practice Jane Tibbetts Schulenburg	185
8	Men on the Right—Women on the Left: (A)symmetrical Spaces and Gendered Places <i>Corine Schleif</i>	207
List of Contributors		251
Ind	ex .	253