## NEW DIRECTIONS IN ORAL THEORY

edited by

÷

Mark C. Amodio

Arizona Center for Medieval and Renaissance Studies Tempe, Arizona 2005

## CONTENTS

Acknowledgments	vii
Abbreviations	ix
Introduction: Unbinding Proteus Mark C. Amodio, Vassar College	1
Part I: Ancient Greek and Latin	
Fieldwork on Homer John Miles Foley, University of Missouri, Columbia	15
Homer's Iliad and Odyssey: From Oral Performance to Written Text Steve Reece, St. Olaf College	43
Orality and Aristotle's Aesthetics Daniel F. Melia, University of California, Berkeley	91
Proteus in Latin: Vernacular Tradition and the Boniface Collection Alexandra Hennessey Olsen, University of Denver	107
Oral-Formulaic Tradition and the Composition of Latin Poetry from Antiquity through the Twelfth Century Jan M. Ziolkowski, Harvard University	125
Part II: Old English, Middle English, and Middle Welsh	
Deaths and Transformations: Thinking through the 'End' of Old English Verse Katherine O'Brien O'Keeffe, University of Notre Dame	149

## Contents

. .

Res(is)ting the Singer: Towards a Non-Performative Anglo-Saxon Oral Poetics Mark C. Amodio	179
Writing Out "Óðinn's Storm": The Literary Reception of an Oral-Derived Template in the Two Versions of Lazamon's Brut Jonathan Watson, Manchester College	209
A Leash and an Englyn in the Medieval Welsh Arthurian Tale Culhwch ac Olwen Joseph Falaky Nagy, University of California, Los Angeles	237
The Role of Proverbs in Middle English Narrative Lori Ann Garner, University of Illinois, Champaign-Urbana	255
Writing the Failure of Speech in Pearl Tim William Machan, Marquette University	279
Bibliography	307
About the Contributors	339