

THE ROUTLEDGE COMPANION TO CRITICAL THEORY

Edited by
Simon Malpas and Paul Wake

CONTENTS

<i>Acknowledgements</i>	vii
<i>Editors' introduction</i>	ix
Part I Critical theory: introductory essays	1
1 Structuralism and semiotics <i>Kate McGowan</i>	3
2 Narrative and narratology <i>Paul Wake</i>	14
3 Marxism <i>Glyn Daly</i>	28
4 Poststructuralism <i>Catherine Belsey</i>	43
5 Historicism <i>Simon Malpas</i>	55
6 Psychoanalytic criticism <i>Rob Lapsley</i>	66
7 Deconstruction <i>Andrew Benjamin</i>	81
8 Feminism <i>Susan Hekman</i>	91
9 Gender and queer theory <i>Donald E. Hall</i>	102
10 Postmodernism <i>Linda Hutcheon</i>	115

CONTENTS

11	Race and postcoloniality <i>Apollo Amoko</i>	127
	Part II Names and terms	141
	<i>Bibliography</i>	270
	<i>Index</i>	290