

REIHE 31: 222 048 158 **FREMDSPRACHENTEXTE**
Sonderdruck aus: *Journal of American Studies*, 42 (2008), 1, S. 1-14

Cross-Cultural Encounters

20th Century English Short Stories

Herausgegeben von
Susanne Lenz und Reinhard Gratzke

SUB Göttingen
222 048 158

7



2008 A 14582

Philipp Reclam jun. Stuttgart

Inhalt	
Vorwort	5

I Colonial Encounters

<i>Joseph Conrad</i>	
An Outpost of Progress	11
<i>W. Somerset Maugham</i>	
The Force of Circumstance	56
<i>George Orwell</i>	
Shooting an Elephant	98
<i>Doris Lessing</i>	
The Second Hut	112

II Cross-Cultural Experiences

<i>Chinua Achebe</i>	
Dead Men's Path	155
<i>R. K. Narayan</i>	
A Horse and Two Goats	161
<i>Ngugi wa Thiong'o</i>	
A Meeting in the Dark	172

III Postcolonial Consequences

<i>Muriel Spark</i>	
The Black Madonna	195
<i>Salman Rushdie</i>	
Good Advice Is Rarer than Rubies	228

Qaisra Shahraz

A Pair of Jeans 240

Hanif Kureishi

My Son the Fanatic 271

Editorische Notiz 289

Additional Texts 291

1 History 291

1.1 The British Empire 291

1.2 The Great Exhibition 297

2 The White Man's Burden 297

2.1 The White Man's Burden, by Rudyard 297

Kipling 297

2.2 The White Man's Burden (editorial) 299

2.3 Lightening The White Man's Burden
(advertisement) 3002.4 The Black Man's Burden, a Parody
(E. R. Burroughs) 302

3 Postcolonial Views 303

3.1 The Black Man's Burden (review) 303

3.2 The Empire Writes Back with a Vengeance,
by Salman Rushdie 305

4 Multicultural Problems 309

4.1 10 Key Moments in UK Race Relations 309

4.2 The Carnival of Culture, by Hanif Kureishi 313

Zu den Autorinnen und Autoren 317