

Modernism

Edited by Michael H. Whitworth

Contents

Acknowledgements	vii
Note on the Texts	x
Part I	1
Introduction	3
Part II	61
1 Modernism and Romanticism	63
Romantic Image	67
<i>Frank Kermode</i>	
Pound/Stevens: Whose Era?	81
<i>Marjorie Perloff</i>	
2 Realism and Formalism	99
The Ideology of Modernism	102
<i>Georg Lukács</i>	
Reconciliation Under Duress	114
<i>Theodor Adorno</i>	
3 Modernism and the Avant-Garde	122
Adorno: A Critical Introduction	123
<i>Simon Jarvis</i>	
Theory of the Avant-Garde	131
<i>Peter Bürger</i>	

4 Modernism, the Masses, and the Culture Industry	141
Mass Culture as Woman	144
<i>Andreas Huyssen</i>	
T. S. Eliot and the Cultural Divide: A 'Black and Grinning Muse'	160
<i>David E. Chinitz</i>	
T. S. Eliot and the Cultural Divide: Down at Tom's Place	164
<i>David E. Chinitz</i>	
T. S. Eliot and the Cultural Divide: An 'Avant-Garde' Program	173
<i>David E. Chinitz</i>	
5 Modernity and the City	181
The Metropolis and Mental Life	182
<i>Georg Simmel</i>	
The Mire of the Macadam	190
<i>Marshall Berman</i>	
The Invisible Flâneuse: Women and the Literature of Modernity	199
<i>Janet Wolff</i>	
6 Regendering Modernism	216
'A Tangled Mesh of Modernists' (diagram)	218
<i>Bonnie Kime Scott</i>	
'Beyond the Reaches of Feminist Criticism: A Letter from Paris'	220
<i>Shari Benstock</i>	
'Modernism and Modernity: Engendering Literary History'	228
<i>Rita Felski</i>	
7 Publishing Modernism	244
The Price of Modernism	247
<i>Lawrence Rainey</i>	
8 Late Modernism	272
The Epistemology of Late Modernism	276
<i>Alan Wilde</i>	
Late Modernist Poetics	281
<i>Anthony Mellors</i>	
Late Modernist Poetics	288
<i>Anthony Mellors</i>	
Further Reading	297
Index	303