

“The Only Efficient Instrument”

AMERICAN WOMEN WRITERS

& THE PERIODICAL, 1837–1916

EDITED BY ALETA FEINSOD CANE

& SUSAN ALVES

University of Iowa Press **U** Iowa City

CONTENTS

Acknowledgments xi

American Women Writers and the Periodical:
Creating a Constituency, Opening a Dialogue 1
Aleta Feinsod Cane and Susan Alves

SOCIAL AND POLITICAL ADVOCACY

Margaret Fuller's *Tribune* Dispatches and the
Nineteenth-Century Body Politic 23
Annamaria Formichella Elsdén

Gendering Gilded Age Periodical Professionalism:
Reading Harriet Beecher Stowe's *Hearth and Home*
Prescriptions for Women's Writing 45
Sarah Robbins

Parental Guidance: Disciplinary Intimacy and the
Rise of Women's Regionalism 66
Janet Gebhart Auten

Kate Chopin and the Periodical: Revisiting the Re-Vision 78
Bonnie James Shaker

GENDER ROLES, SOCIAL EXPECTATIONS, AND THE WOMAN WRITER

The Heroine of Her Own Story: Subversion of Traditional
Periodical Marriage Tropes in the Short Fiction of Charlotte
Perkins Gilman's *Forerunner* 95
Aleta Feinsod Cane

Emma Goldman, *Mother Earth*, and the
Little Magazine Impulse in Modern America 113
Craig Monk

"An Ardor That Was Human, and a Power That Was Art":
Rebecca Harding Davis and the Art of the Periodical 126
Michele L. Mock

REFASHIONING THE PERIODICAL

Lowell's Female Factory Workers, Poetic Voice,
and the Periodical 149

Susan Alves

Redefining the Borders of Local Color Fiction:

María Cristina Mena's Short Stories in the *Century Magazine* 165

Amy Doherty

Zitkala-Sä and the Commercial Magazine Apparatus 179

Charles Hannon

"A Deeper Purpose" in the Serialized Novels of

Frances Ellen Watkins Harper 202

Michelle Campbell Toohey

Works Cited 217

Contributors 231

Index 233