

Paul Fox and Koray Melikoğlu (eds.)

FORMAL INVESTIGATIONS

Aesthetic Style in Late-Victorian and Edwardian Detective Fiction

ibidem-Verlag Stuttgart

CONTENTS

No Respecter of Class: The Ubiquitous Appeal of Late-Victorian Crime Fiction Paul Fox	vii		
		Horrifying Ho(l)mes: Conan Doyle's Bachelor Detective and the Aesthetics of Domestic Realism Rudolph Glitz	1
		Algernon Blackwood's Modernist Experiments	
in Psychical Detection	29		
George M. Johnson			
Devolved Forms: Aesthetic Solutions			
to the Contentious Style of Arthur Machen's			
"The Great God Pan"	53		
Paul Fox			
Double Lives, Terrible Pleasures:			
Oscar Wilde and Crime Fiction in the Fin de Siècle	71		
Nick Freeman			
The Medical Detective			
and the Victorian Fear of Degeneration	97		
Aaron Parrett			
The Science of Detection: Geology and Aesthetics			
in Victorian and Edwardian Detective Fiction	115		
Helen Sutherland	* 10		

vi

135
159
179
1 97
219
237