

A NORTON CRITICAL EDITION

---

Nathaniel Hawthorne  
THE HOUSE OF THE  
SEVEN GABLES



AUTHORITATIVE TEXT  
CONTEXTS  
CRITICISM

*Edited by*

ROBERT S. LEVINE

UNIVERSITY OF MARYLAND, COLLEGE PARK



---

W. W. NORTON & COMPANY • *New York • London*

---

# Contents

---

Introduction	ix
A Note on the Text and Annotations	xvii
Acknowledgments	xix

## The Text of *The House of the Seven Gables* . . . . . 1

### Contexts

HISTORY	229
Thomas Maule • <i>From</i> Truth Held Forth and Maintained	230
Robert Calef • <i>From</i> More Wonders of the Invisible World	230
Joseph B. Felt • <i>From</i> Annals of Salem	232
Charles W. Upham • <i>From</i> Lectures on Witchcraft	235
Nathaniel Hawthorne • <i>From</i> The American Notebooks	237
HAWTHORNE AND THE LITERARY SKETCH	240
Nathaniel Hawthorne • Alice Doane's Appeal	241
Nathaniel Hawthorne • The Old Apple-Dealer	251
HOUSES	257
William Andrus Alcott • <i>From</i> The House I Live In	257
Edgar Allan Poe • The Fall of the House of Usher	260
Andrew Jackson Downing • [American Country Houses]	277
Catharine E. Beecher • [American Housekeepers]	281
Margaret Fuller • <i>From</i> The Great Lawsuit	285
J. F. Agnew • <i>From</i> Woman's Offices and Influence	289
DAGUERREOTYPY AND OTHER TECHNOLOGIES	293
Nathaniel Parker Willis • <i>From</i> The Pencil of Nature: A New Discovery	294
Anonymous • <i>From</i> Daguerreotypes	296
Ralph Waldo Emerson • [Sea and Shore]	298
T. S. Arthur • <i>From</i> The Daguerreotypist	298
Frederick Douglass • [Our Photographic Process]	303
Charles Poyen • [Animal Magnetism]	304
Nathaniel Hawthorne • [Love Is the True Magnetism]	307

Gustave de Beaumont and Alexis de Tocqueville • <i>From</i> On the Penitentiary System in the United States	309
Nathaniel Hawthorne • [Railroads]	312

## Criticism

CONTEMPORARY RESPONSES	317
Nathaniel Hawthorne • <i>From</i> Letter to Horatio Bridge, March 15, 1851	317
Herman Melville • Letter to Hawthorne, [April 16,] 1851	318
Catharine Maria Sedgwick • Letter to Mrs. K. S. Minot, May 4, 1851	320
Anonymous • [Grand Historical Picture]	321
Evert Augustus Duyckinck • [Cornelius Agrippa]	323
Edwin Percy Whipple • [Hawthorne's Greatest Work]	324
Henry T. Tuckerman • [Sketches of Still-Life]	327
Anonymous • [Sombre Coloring]	330
Harriet Beecher Stowe • [A Succession of Rembrandt Pictures]	331
SELECTIONS FROM CLASSIC STUDIES	332
Anthony Trollope • [A Ghastly Spirit of Drollery]	332
Henry James • [ <i>The House of the Seven Gables</i> ]	335
William Dean Howells • [Dim, Forlorn Wraiths]	339
D. H. Lawrence • [Vacuum Cleaner]	340
F. O. Matthiessen • [Energy of Disease]	341
Hyatt H. Waggoner • [Curves, Circles, and Cycles]	342
A. N. Kaul • [The Rising Democracy]	343
Frederick C. Crews • [Imperfect Repression]	344
Nina Baym • [Holgrave]	346
Eric J. Sundquist • [Mirror with a Memory]	347
RECENT CRITICISM, 1981–PRESENT	348
Michael T. Gilmore • The Artist and the Marketplace in the House of the Seven Gables	348
Walter Benn Michaels • Romance and Real Estate	364
Gillian Brown • <i>From</i> Women's Work and Bodies in <i>The House of the Seven Gables</i>	385
Richard H. Millington • [The Triple Beginning of <i>The         House of the Seven Gables</i> ]	407
Alan Trachtenberg • Seeing and Believing: Hawthorne's Reflections on the Daguerreotype in <i>The House of the         Seven Gables</i>	418
David Anthony • Class, Culture, and the Trouble with White Skin in Hawthorne's <i>The House of the Seven         Gables</i>	438

Amy Schrager Lang • <i>From Home, in the Better Sense: The Model Woman, the Middle Class, and the Harmony of Interests</i>	460
Christopher Castiglia • <i>The Marvelous Queer Interiors of The House of the Seven Gables</i>	472
Nathaniel Hawthorne: A Chronology	495
Selected Bibliography	499