Art and Life in Aestheticism

De-Humanizing and Re-Humanizing Art, the Artist, and the Artistic Receptor

Edited by

Kelly Comfort

pəlgrəve macmillan

Contents

List of Illustrations	vii
Acknowledgments	viii
Notes on Contributors	x
Introduction: Reflections on the Relationship between Art and Life in Aestheticism <i>Kelly Comfort</i>	1
Part I Reevaluating the Seminal Works of Nineteenth-Century Aestheticism	23
1. The Critic as Cosmopolite: Baudelaire's International Sensibility and the Transformation of Viewer Subjectivity Margueritte Murphy	25
2. Rossetti's Aesthetically Saturated Readings: Art's De-Humanizing Power Ileana Marin	42
3. Dickens À La Carte: Aesthetic Victualism and the Invigoration of the Artist in Huysmans's Against Nature Paul Fox	62
Part II Reconsidering Turn-of-the-Century Aestheticism	1 77
4. Aesthetic Vampirism: Pater, Wilde, and the Concept of Irony Andrew Eastham	79
5. The De-Humanization of the Artistic Receptor: The George Circle's Rejection of Paterian Aestheticism <i>Yvonne Ivory</i>	96
6. Art for the Body's Sake: Nietzsche's Physical Aestheticism Kael Ashbaugh	109

vi	Contents

Part III Rereading the Aestheticist Strand of Twentieth-Century Literature	123
7. From "God of the Creation" to "Hangman God": Joyce's Reassessment of Aestheticism Daniel M. Shea	125
8. The Aesthetic Anxiety: Avant-Garde Poetics, Autonomous Aesthetics, and the Idea of Politics <i>Robert Archambeau</i>	139
9. On the Cold War, American Aestheticism, the Nabokov Problem—and Me <i>Gene H. Bell-Villada</i>	159
Part IV Reassessing Aestheticism in Twentieth-Century Theory	171
10. Beauty be Damned: Or Why Adorno Valorizes Carrion, Stench, and Putrefaction Charles B. Sumner	173
11. "This temptation to be undone" Sontag, Barthes, and the Uses of Style Sarah Garland	189
12. Art for Heart's Sake: The Aesthetic Existences of Kierkegaard, Pater, and Iser <i>Ben De Bruyn</i>	208
Index	232