

Women Writing Nature

A Feminist View

EDITED BY
BARBARA J. COOK



LEXINGTON BOOKS

A division of
ROWMAN & LITTLEFIELD PUBLISHERS, INC.
Lanham • Boulder • New York • Toronto • Plymouth, UK

Table of Contents

1	Introduction: Nature Writing From the Feminine <i>Barbara J. Cook</i>	1
2	Modernist Women, Snake Stories, and the Indigenous Southwest: An Ecofeminist Politics of Creation and Affirmation <i>Alex Hunt</i>	7
3	Littoral Women Writing From the Margins <i>Susan A. C. Rosen</i>	21
4	Multifaceted Dialogues: Toward an Environmental Ethic of Care <i>Barbara J. Cook</i>	33
5	Wild Women: Literary Explorations of American Landscapes <i>Sarah E. McFarland</i>	41
6	Louise Gluck, Feminism and Nature in <i>Firstborn</i> 's "The Egg" <i>Mary Kate Azcu</i>	57
7	Ecofeminism, Motherhood, and the Post-Apocalyptic Utopia in <i>Parable of the Sower</i> , <i>Parable of the Talents</i> , and <i>Into the Forest</i> <i>Heidi Hutner</i>	67
8	Natural Resistance: Margaret Atwood as Ecofeminist or Apocalyptic Visionary <i>H. Louise Davis</i>	81

9	Touching the Earth: Gloria Anzaldúa and the Tenets of Ecofeminism <i>Allison Steele</i>	95
Voices From the Field		
10	Teaching the Trees: How to be a Female Nature Writer <i>Joan E. Maloof</i>	109
11	Confessions of an Ecofeminist <i>Rosemarie Rowley</i>	119
	Bibliography	131
	Index	139
	Contributors	143