Renaissance Historicisms

Essays in Honor of Arthur F. Kinney

Edited by

James M. Dutcher and Anne Lake Prescott



Newark: University of Delaware Press

Contents

Introduction JAMES M. DUTCHER AND ANNE LAKE PRESCOTT	11
Eschatological Form in Skelton's Poetry F. W. BROWNLOW	18
More's "Pageant Verses," the History of Human Life, and the Pursuit of the Common Weal A. D. COUSINS	36
"Not lernyd in physicke": Thomas Elyot, the Medical Humanists, and Vernacular Medical Literature DAVID W. SWAIN	54
Making the <i>Heptaméron</i> English ANNE LAKE PRESCOTT	69
Sidney's Exemplary Horse Master and the Disciplines of Discontent CHRISTOPHER MARTIN	85
Seventeen Ways of Looking at Nobility: Spenser's Shorter Sonnet Sequence WILLIAM A. ORAM	103
Spenser's Undergoing of Ariosto DONALD CHENEY	120
"The Tyrannicall Rules of Idle Rhetorique": Samuel Daniel's Dissociation of Eloquence and Wisdom in A Defence of Ryme BARCLAY GREEN	1 <i>37</i>
Who's Afraid of the Big "Bad" Quarto? LEAH S. MARCUS	147
Witchcraft and Wonder in The Winter's Tale KIRBY FARRELL	159

CONTENTS

Family Matters: Isabella and Geffrey Whitney's Advice to Their Siblings—and Adriana's Plight in	
The Comedy of Errors	173
Elizabeth H. Hageman	
A Horse Named Cut: <i>1 Henry IV,</i> 2.1 HARRY BERGER, JR.	193
The Circulation in Manuscript of Poems by King James VI and I STEVEN W. MAY	206
Banquo's Progeny: Hereditary Monarchy, the Stuart Lineage, and <i>Macbeth</i> MALCOLM SMUTS	225
Topicality and the Interrogation of Wonder in Mary Wroth's Second Part of the Countess of Montgomery's Urania MARY ELLEN LAMB	247
"The Character of Sir Martin Barnham, Knight," by his son Sir Francis Barnham Edited by Lena Cowen Orlin	259
Bards and Republicans: Marvell's "Horatian Ode" and the Wars of the Three Kingdoms DAVID NORBROOK	291
"Needy Nothing Trimmed in Jollity" HELEN WILCOX	313
Appendix: Bibliography of Arthur F. Kinney's Scholarship	330
Note on Contributors	335
Index	339