POETRY: AN INTRODUCTION

Second Edition

MICHAEL MEYER

University of Connecticut



Contents

1.

Resources for Writing about Poetry	Inside front cover
Preface for Instructors v	
INTRODUCTION: READING IMAGINATIVE LITERATURE	1
THE NATURE OF LITERATURE 1 EMILY DICKINSON, A narrow Fellow in the Grass	2
THE VALUE OF LITERATURE 3 THE CHANGING LITERARY CANON 5	
POETRY	7
Reading Poetry 9	•
READING POETRY RESPONSIVELY MARGE PIERCY, The Secretary Chant ROBERT HAYDEN, Those Winter Sundays JOHN UPDIKE, Dog's Death 11	
THE PLEASURE OF WORDS 12 WILLIAM HATHAWAY, Oh, Oh 13 ROBERT FRANCIS, Catch 14 A Sample Analysis: Tossing Metaphors Together in "Catch" 15 WOLE SOYINKA, Telephone Conversation 19	
ELIZABETH BISHOP, The Fish 20 PHILIP LARKIN, A Study of Reading Habits 22 ROBERT MORGAN, Mountain Graveyard 24 E. E. CUMMINGS, I(a 25 ANONYMOUS, Western Wind 26 REGINA BARRECA, Nighttime Fires 26	
SUGGESTIONS FOR APPROACHING POETRY	27

POETRY IN POPULAR FORMS 29
HELEN FARRIES, Magic of Love 30
JOHN FREDERICK NIMS, Love Poem 31
BRUCE SPRINGSTEEN, Streets of Philadelphia 32
QUEEN LATIFAH, The Evil That Men Do 33
ROBERT FRANCIS, On "Hard" Poetry (Perspective) 35
POEMS FOR FURTHER STUDY 36
ALICE WALKER, a woman is not a potted plant 36
WYATT PRUNTY, Elderly Lady Crossing on Green 37
ALBERTO RÍOS, Seniors 38
MARY JO SALTER, Welcome to Hiroshima 39 JOHN DONNE. The Sun Rising 41
JOHN DONNE, The Sun Rising 41 LI HO, A Beautiful Girl Combs Her Hair 42
ROBERT HASS, Happiness 43
MILLER WILLIAMS, Excuse Me 44
Word Choice, Word Order, and Tone 45
DICTION 45
DENOTATIONS AND CONNOTATIONS 47
RANDALL JARRELL, The Death of the Ball Turret Gunner 48 E.E.CUMMINGS, she heine Brand 49
WORD ORDER 51
TONE 51
DEREK WALCOTT, The Virgins 51
RUTH FAINLIGHT, Flower Feet 52
KATHARYN HOWD MACHAN, Hazel Tells LaVerne 53
MARTÍN ESPADA, Latin Night at the Pawnshop 54
MAXINE KUMIN, Woodchucks 55
DICTION AND TONE IN FOUR LOVE POEMS 56
ROBERT HERRICK, To the Virgins, to Make Much of Time 56
ANDREW MARVELL, To His Coy Mistress 57
BERNARD DUYFHUIZEN, "To His Coy Mistress": On How a Female
Might Respond (Perspective) 59 RICHARD WILBUR, A Late Aubade 60
DIANE ACKERMAN, A Fine, a Private Place 61
POEMS FOR FURTHER STUDY 64
MARGARET ATWOOD, Bored 64
THOMAS HARDY, The Convergence of the Twain 65
DAVID R. SLAVITT, Titanic 67
SHARON OLDS, Sex without Love 68
JOHN KEATS, Ode on a Grecian Urn 69
GWENDOLYN BROOKS, We Real Cool 70
MARILYN BOWERING, Wishing Africa 71
D. H. LAWRENCE, The English Are So Nice! 72
IRA SADOFF, <i>Nazis</i> 73 LOUIS SIMPSON, <i>In the Suburbs</i> 75
,
A NOTE ON READING TRANSLATIONS 75
PABLO NERUDA, Juventud 76
PABLO NERUDA, Youth (translated by Robert Bly) 76

2.

wislawa szymborska, *The Joy of Writing* (translated by Magnus J. Krynski and Robert A. Maguire) 78
wislawa szymborska, *The Joy of Writing* (translated by Stanislaw Barańczak and Clare Cavanagh) 78

SAPPHO, Immortal Aphrodite of the broidered throne (translated by Henry T. Wharton) 80

SAPPHO, Beautiful-throned, immortal Aphrodite (translated by T. W. Higginson) 80

SAPPHO, Invocation to Aphrodite (translated by Richard Lattimore) 81

SAPPHO, Artfully adorned Aphrodite, deathless (translated by Jim Powell) 82

3. Images 83

POETRY'S APPEAL TO THE SENSES 83

WILLAM CARLOS WILLIAMS, Poem 83

BONNIE JACOBSON, On Being Served Apples 84

WALT WHITMAN, Cavalry Crossing a Ford 85

DAVID SOLWAY, Windsurfing 85

THEODORE ROETHKE, Root Cellar 87

MAITHEW ARNOLD, Dover Beach 88

JIMMY SANTIAGO BACA, Green Chile 89

90 POEMS FOR FURTHER STUDY 90 SEAMUS HEANEY, The Pitchfork 91 H. D. [HILDA DOOLITTLE], Heat TIMOTHY STEELE, An Aubade 92 WILLIAM BLAKE, London 93 WILFRED OWEN, Dulce et Decorum Est 94 WISLAWA SZYMBORSKA, End and Beginning MARGARET HOLLEY, Peepers 96 ELIZABETH BARRETT BROWNING, Grief 98 JAMES DICKEY, Deer Among Cattle RAINER MARIA RILKE, The Panther 99 IANE KENYON, The Blue Bowl SALLY CROFT, Home-Baked Bread 100 CAROLYN KIZER, Food for Love 101

JOHN KEATS, To Autumn 102

EZRA POUND, In a Station of the Metro 103

CATHY SONG, The White Porch 104

T. E. HULME, On the Differences between Poetry and Prose (Perspective) 105

4. Figures of Speech 107

WILLIAM SHAKESPEARE, From Macbeth (Act V, Scene v) 108

SIMILE AND METAPHOR 108

MARGARET ATWOOD, you fit into me 109
EMILY DICKINSON, Presentiment—is that long
Shadow—on the lawn— 109

	ANNE BRADSTREET, The Author to Her Book 110 ROSARIO CASTELLANOS, Chess 111
	OTHER FIGURES 112
	EDMUND CONTI, Pragmatist 112 DYLAN THOMAS, The Hand That Signed the Paper 113 JANICE TOWNLEY MOORE, To a Wasp 114 J. PATRICK LEWIS, The Unkindest Cut 115
	POEMS FOR FURTHER STUDY 116
	MARGARET ATWOOD, February 116 SOPHIE CABOT BLACK, August 117 ERNEST SLYMAN, Lightning Bugs 118 SYLVIA PLATH, Mirror 118 WILLIAM WORDSWORTH, London, 1802 119 JIM STEVENS, Schizophrenia 119
	WALT WHITMAN, A Noiseless Patient Spider 120 WALT WHITMAN, The Soul, reaching, throwing out for love 121 JOHN DONNE, A Valediction: Forbidding Mourning 121
	LINDA PASTAN, Marks 122
	LUCILLE CLIFTON, come home from the movies 123 ELAINE MAGARRELL, The Joy of Cooking 123 STEPHEN PERRY, Blue Spruce 124
	ROBIN BECKER, Shopping 125 JOHN R. SEARLE, Figuring Out Metaphors (Perspective) 126
5.	Symbol, Allegory, and Irony 128
	SYMBOL 128
	ROBERT FROST, Acquainted with the Night 129
	ALLEGORY 130
	EDGAR ALLAN POE, The Haunted Palace 131
	IRONY 132
	EDWIN ARLINGTON ROBINSON, Richard Cory 133 KENNETH FEARING, AD 134 JANICE MIRIKITANI, Recipe 134 E. E. CUMMINGS, next to of course god america i 136 STEPHEN CRANE, A Man Said to the Universe 136
	POEMS FOR FURTHER STUDY 137
	JANE KENYON, Surprise 137 CONRAD HILBERRY, The Frying Pan 138 WILLIAM BLAKE, The Sick Rose 138 PAUL LAURENCE DUNBAR, We Wear the Mask 139 ROBERT BLY, Snowbanks North of the House 139
	WILLIAM STAFFORD, Traveling through the Dark 141 ANDREW HUDGINS, Seventeen 141 D. H. LAWRENCE, Snake 143 ALDEN NOWLAN, The Bull Moose 145 JULIO MARZÁN, Ethnic Poetry 146 JAMES MERRILL, Casual Wear 147 HENRY REED, Naming of Parts 147 JOHN CIARDI, Suburban 148
	WILLIAM STAFFORD, Traveling through the Dark 141 ANDREW HUDGINS, Seventeen 141 D. H. LAWRENCE, Snake 143 ALDEN NOWLAN, The Bull Moose 145 JULIO MARZÁN, Ethnic Poetry 146 JAMES MERRILL, Casual Wear 147 HENRY REED, Naming of Parts 147

	WILLIAM BLAKE, The Chimney Sweeper 152 GARY SOTO, Behind Grandma's House 153 ROBERT BLY, Sitting Down to Dinner 154 EZRA POUND, On Symbols (Perspective) 155
6.	Sounds 156
	LISTENING TO POETRY 156
	ANONYMOUS, Scarborough Fair 157 JOHN UPDIKE, Player Piano 158 MAY SWENSON, A Nosty Fright 158 EMILY DICKINSON, A Bird came down the Walk— 159 GALWAY KINNELL, Blackberry Eating 161
	RHYME 162
	RICHARD ARMOUR, Going to Extremes 162 ROBERT SOUTHEY, From The Cataract of Lodore 163 DAVID LENSON, On the Contemporary Use of Rhyme (Perspective) 166
	SOUND AND MEANING 166
	GERARD MANLEY HOPKINS, God's Grandeur 166
	POEMS FOR FURTHER STUDY 168
_	EDGAR ALIAN POE, The Bells 168 LEWIS CARROLL [CHARLES LUTWIDGE DODGSON], Jabberwocky 171 SYLVIA PLATH, Mushrooms 172 WILLIAM HEYEN, The Trains 173 JEAN TOOMER, Reapers 173 JOHN DONNE, Song 174 JOSEPH BRODSKY, Love Song 175 THOMAS HARDY, The Oxen 175 ALEXANDER POPE, From An Essay on Criticism 176 MARILYN HACKER, Groves of Academe 177 MAXINE HONG KINGSTON, Restaurant 178 PAUL HUMPHREY, Blow 179 ROBERT FRANCIS, The Pitcher 179 HELEN CHASIN, The Word Plum 180 JOHN KEATS, Ode to a Nightingale 181
7.	Patterns of Rhythm 184
	SOME PRINCIPLES OF METER 184
	WALT WHITMAN, From Song of the Open Road 185 WILLIAM WORDSWORTH, My Heart Leaps Up 188
	SUGGESTIONS FOR SCANNING A POEM 188
	TIMOTHY STEELE, Waiting for the Storm 189 WILLIAM BUTLER YEATS, That the Night Come 190
	POEMS FOR FURTHER STUDY 191
	ALICE JONES, The Foot 191 A. E. HOUSMAN, When I was one-and-twenty 191 RACHEL HADAS, The Red Hat 192 ROBERT HERRICK, Delight in Disorder 193

BEN JONSON, Still to Be Neat 194 CHARLES MARTIN, Victoria's Secret 194 WILLIAM BLAKE, The Lamb 195 WILLIAM BLAKE, The Tyger 196 DOROTHY PARKER, One Perfect Rose 197
ALFRED, LORD TENNYSON, The Charge of the Light Brigade 197 THEODORE ROETHKE, My Papa's Waltz 199 ARON KEESBURY, Song to a Waitress 200 EDWARD HIRSCH, Fast Break 200 GREG WILLIAMSON, Waterfall 202 LOUISE BOGAN, On Formal Poetry (Perspective) 203
Poetic Forms 204
SOME COMMON POETIC FORMS 204
A. E. HOUSMAN, Loveliest of trees, the cherry now 205 ROBERT HERRICK, Upon Julia's Clothes 206 SONNET 207
JOHN KEATS, On First Looking into Chapman's Homer 207 WILLIAM WORDSWORTH, The World Is Too Much with Us 208 WILLIAM SHAKESPEARE, Shall 1 compare thee to a summer's day? 209 WILLIAM SHAKESPEARE, My mistress' eyes are nothing like the sun 209
EDNA ST. VINCENT MILLAY, I will put Chaos into fourteen lines 210 MOLLY PEACOCK, Desire 211 MARK JARMAN, Unboly Sonnet 211 VILLANELLE 212
DYLAN THOMAS, Do not go gentle into that good night 212 JULIA ALVAREZ, Woman's Work 213 SESTINA 214
ELIZABETH BISHOP, Sestina 214 FLORENCE CASSEN MAYERS, All-American Sestina 216 EPIGRAM 217
SAMUEL TAYLOR COLERIDGE, What Is an Epigram? 217 A. R. AMMONS, Coward 217 DAVID McCORD, Epitaph on a Waiter 217
PAUL LAURENCE DUNBAR, Theology 217 LIMERICK 218
ANONYMOUS, There was a young lady named Bright 218 LAURENCE PERRINE, The limerick's never averse 218 HAIKU 219
MATSUO BASHŌ, Under cherry trees 219 ETHERIDGE KNIGHT, Eastern Guard Tower 219 ELEGY 219
SEAMUS HEANEY, Mid-term Break 220 ANDREW HUDGINS, Elegy for My Father, Who Is Not Dead 221 ODE 221
PERCY BYSSHE SHELLEY, Ode to the West Wind 222 PICTURE POEM 224 MICHAEL McFEE, In Medias Res 224
PARODY 224 PETER De VRIES, To His Importunate Mistress 225
X. J. KENNEDY, A Visit from St. Sigmund 226
ROBERT MORGAN, On the Shape of a Poem (Perspective) 227 ELAINE MITCHELL, Form (Perspective) 228

8.

9.	Open Form 229
	E. E. CUMMINGS, in Just- 229 WALT WHITMAN, From I Sing the Body Electric 230 WALT WHITMAN, On Rhyme and Meter (Perspective) 231 GALWAY KINNELL, After Making Love We Hear Footsteps 232 WILLIAM CARLOS WILLIAMS, The Red Wheelbarrow 233 DENISE LEVERTOV, Gathered at the River 233 MARILYN NELSON WANIEK, Emily Dickinson's Defunct 235 JIM DANIELS, Short-order Cook 236 CAROLYN FORCHÉ, The Colonel 237 SHARON OLDS, Rite of Passage 238 CAROLYNN HOY, In the Summer Kitchen 239 ALLEN GINSBERG, First Party at Ken Kesey's with Hell's Angels 240 ANONYMOUS, The Frog 240 TATO LAVIERA, AmeRican 241 THOM WARD, Vasectomy 243 JOSEPH BRUCHAC, Ellis Island 244 PETER MEINKE, The ABC of Aerobics 245 GARY SOTO, Mexicans Begin Jogging 246
	FOUND POEM 246
	DONALD JUSTICE, Order in the Streets 247
10.	Writing about Poetry 248 QUESTIONS FOR RESPONSIVE READING AND WRITING 248 ELIZABETH BISHOP, Manners 250 A Sample Paper: Memory in Elizabeth Bishop's "Manners" 251
11.	A Study of Three Poets: Emily Dickinson, Robert Frost, and Langston Hughes 254
	EMILY DICKINSON 254 EMILY DICKINSON, If I can stop one Heart from breaking 257 EMILY DICKINSON, If I shouldn't be alive 257 EMILY DICKINSON, The Thought beneath so slight a film — 258 EMILY DICKINSON, To make a prairie it takes a clover and one bee 259 CHRONOLOGY 259 EMILY DICKINSON, Success is counted sweetest 260 EMILY DICKINSON, Water, is taught by thirst 261 EMILY DICKINSON, Safe in their Alabaster Chambers — (1859 version) 261 EMILY DICKINSON, Safe in their Alabaster Chambers — (1861 version) 262 EMILY DICKINSON, Portraits are to daily faces 262 EMILY DICKINSON, Some keep the Sabbath going to Church — 263 EMILY DICKINSON, I taste a liquor never brewed — 264 EMILY DICKINSON, "Heaven" — is what I cannot reach! 264 EMILY DICKINSON, I like a look of Agony, 266 EMILY DICKINSON, I'm Nobody! Who are you? 266
	EMILY DICKINSON, I'm Nobody! Who are you? 266 EMILY DICKINSON, Wild Nights — Wild Nights! 267

EMILY DICKINSON, I cannot dance upon my Toes —

EMILY DICKINSON, What Soft — Cherubic Creatures —

EMILY DICKINSON, The Soul selects her own Society —

EMILY DICKINSON, This is my letter to the World

267

269

268 269

EMILY DICKINSON, Much Madness is divinest Sense— 270
EMILY DICKINSON, I dwell in Possibility — 270
EMILY DICKINSON, This was a Poet—It is That 271
EMILY DICKINSON, I read my sentence — steadily — 272 EMILY DICKINSON, The Grass so little has to do — 272
EMILY DICKINSON, The Grass so title has to 40— 272 EMILY DICKINSON, After great pain, a formal feeling comes— 273
EMILY DICKINSON, I heard a Fly buzz—when I died— 274
EMILY DICKINSON, One need not be a Chamber—
to be Haunted— 274
EMILY DICKINSON, Because I could not stop for Death — 275
EMILY DICKINSON, A Light exists in Spring 276
EMILY DICKINSON, I felt a Cleaving in my Mind— 277
EMILY DICKINSON, The Bustle in a House 277
EMILY DICKINSON, Tell all the Truth but tell it slant — 278
EMILY DICKINSON, From all the Jails the Boys and Girls 278
EMILY DICKINSON, The Lightning is a yellow Fork 279
PERSPECTIVES ON DICKINSON 279
Dickinson's Description of Herself 279
THOMAS WENTWORTH HIGGINSON, On Meeting Dickinson
for the First Time 280
MABEL LOOMIS TODD, The Character of Amherst 281
RICHARD WILBUR, On Dickinson's Sense of Privation 282
SANDRA M. GILBERT AND SUSAN GUBAR, On Dickinson's White Dress 283 KARL KELLER, Robert Frost on Dickinson 284
CYNTHIA GRIFFIN WOLFF, On the Many Voices in Dickinson's Poetry 285
PAULA BENNEIT, On "I heard a Fly buzz — when I died — " 286
JOAN KIRKBY, On the Fragility of Language in Dickinson's Poetry 287
GALWAY KINNELL, The Deconstruction of Emily Dickinson 288
TWO COMPLEMENTARY CRITICAL READINGS 290
CHARLES R. ANDERSON, Eroticism in "Wild Nights — Wild Nights!" 290
DAVID S. REYNOLDS, Popular Literature and "Wild Nights — Wild Nights!" 291
QUESTIONS FOR WRITING ABOUT AN AUTHOR IN DEPTH 292
EMILY DICKINSON, "Faith" is a fine invention 294
EMILY DICKINSON, I know that He exists 294
EMILY DICKINSON, I never saw a Moor— 294
EMILY DICKINSON, Apparently with no surprise 295
A Sample In-Depth Study: Religious Faith in Four Poems by
Emily Dickinson 295
ROBERT FROST 298
ROBERT FROST, The Road Not Taken 301
ROBERT FROST, The Pasture 303
CHRONOLOGY 303
ROBERT FROST, Mending Wall 304
ROBERT FROST, Home Burial 306
ROBERT FROST, After Apple-Picking 309 ROBERT FROST, The Wood-Pile 310
ROBERT FROST, The Wood-Pile 310 ROBERT FROST, Birches 311
ROBERT FROST, "Out, Out—" 313
ROBERT FROST, Fire and Ice 314
ROBERT FROST, Stopping by Woods on a Snowy Evening 314
ROBERT FROST, Nothing Gold Can Stay 315
ROBERT FROST, Once by the Pacific 315

ROBERT FROST, Design 310
ROBERT FROST, Neither Out Far nor In Deep 319
ROBERT FROST, Come In 319
ROBERT FROST, The Silken Tent 320
ROBERT FROST, The Most of It 321
ROBERT FROST, Away! 321
PERSPECTIVES ON FROST 322
"In White": Frost's Early Version of "Design" 322
Frost on the Living Part of a Poem 323
Frost on the Figure a Poem Makes 324 Frost on the Way to Read a Poem 326
LIONEL TRILLING, On Frost as a Terrifying Poet 327
HERBERT R. COURSEN JR., A Parodic Interpretation
of "Stopping by Woods on a Snowy Evening" 328
DONALD J. GREINER, On What Comes "After Apple-Picking" 330
BLANCHE FARLEY, The Lover Not Taken 331
DEREK WALCOTT, The Road Taken 332
TWO COMPLEMENTARY CRITICAL READINGS 333
RICHARD POIRIER, On Emotional Suffocation in "Home Burial" 33
KATHERINE KEARNS, On the Symbolic Setting of "Home Burial" 334
LANGSTON HUGHES 335
LANGSTON HUGHES, The Negro Speaks of Rivers 336
LANGSTON HUGHES, I, Too 339
CHRONOLOGY 339
LANGSTON HUGHES, Negro 341
LANGSTON HUGHES, Danse Africaine 341 LANGSTON HUGHES, Jazzonia 342
· · · · · · · · · · · · · · · · · · ·
LANGSTON HUGHES, Johannesburg Mines 343 LANGSTON HUGHES, The Weary Blues 344
LANGSTON HUGHES, The weary Blues 344 LANGSTON HUGHES, Cross 345
LANGSTON HUGHES, Formula 345
LANGSTON HUGHES, Lenox Avenue: Midnight 346
LANGSTON HUGHES, Red Silk Stockings 347
LANGSTON HUGHES, Rent-Party Shout: For a Lady Dancer 347
LANGSTON HUGHES, The English 348
LANGSTON HUGHES, Let America Be America Again 349
LANGSTON HUGHES, Note on Commercial Theatre 351
LANGSTON HUGHES, Ballad of the Landlord 352
LANGSTON HUGHES, Midnight Raffle 353
LANGSTON HUGHES, Theme for English B 354
LANGSTON HUGHES, Juke Box Love Song 355
LANGSTON HUGHES, Dream Boogie 355
LANGSTON HUGHES, Harlem 356
LANGSTON HUGHES, Un-American Investigators 357
LANGSTON HUGHES, Old Walt 358
LANGSTON HUGHES, doorknobs 358
LANGSTON HUGHES, Dinner Guest: Me 359
LANGSTON HUGHES, Frederick Douglass: 1817–1895 360
PERSPECTIVES ON HUGHES 361
Hughes on Racial Shame and Pride 361
Hughes on Harlem Rent Parties 361

	DONALD B. GIBSON, The Essential Optimism of Hughes and Whitman 363 JAMES A. EMANUEL, Hughes's Attitudes toward Religion 363 RICHARD K. BARKSDALE, On Censoring "Ballad of the Landlord" 364 STEVEN C.TRACY, A Reading of "The Weary Blues" 365 DAVID CHINITZ, The Romanticization of Africa in the 1920s 366
	TWO COMPLEMENTARY CRITICAL READINGS 367 COUNTEE CULLEN, On Racial Poetry 367 ONWUCHEKWA JEMIE, On Universal Poetry 368
12.	Critical Case Study: T. S. Eliot's "The Love Song of J. Alfred Prufrock" 370
	T.S. ELIOT, The Love Song of J. Alfred Prufrock 371 ELISABETH SCHNEIDER, Hints of Eliot in Prufrock (Perspective) 374 BARBARA EVERETT, The Problem of Tone in Prufrock (Perspective) 375 MICHAEL L. BAUMANN, The "Overwhelming Question" for Prufrock (Perspective) 376 FREDERIK L. RUSCH, Society and Character in "The Love Song of J. Alfred Prufrock" (Perspective) 377 ROBERT SWARD, A Personal Analysis of "The Love Song of J. Alfred Prufrock" (Perspective) 380
13.	A Collection of Poems 385
	MAYA ANGELOU, Africa 385
	ANONYMOUS, Bonny Barbara Allan 386 ANONYMOUS, Lord Randal 387
	ANONYMOUS, Frankie and Johnny 388
	ANONYMOUS, Scottsboro 389
	ANONYMOUS, The Twa Corbies 389
	JOHN ASHBERY, Paradoxes and Oxymorons 390 .
	W.H. AUDEN, Musée des Beaux Arts 390
	W. H. AUDEN, The Unknown Citizen 391
	amiri baraka, SOS 392
	APHRA BEHN, Love Armed 392
-	JOHN BERRYMAN, Dream Song 14 392
	WILLAM BLAKE, The Garden of Love 393
	WILLIAM BLAKE, Ah Sun-flower 393 WILLAM BLAKE, The Little Black Boy 394
	WILLAM BLAKE, The Little Black Boy 394 ROBERT BLY, Snowfall in the Afternoon 394
	ROBERT BLY, Waking from Sleep 395
	ANNE BRADSTREET, Before the Birth of One of Her Children 395
	ANNE BRADSTREET, To My Dear and Loving Husband 396
	GWENDOLYN BROOKS, The Bean Eaters 396
	GWENDOLYN BROOKS, The Mother 396
	ROBERT BROWNING, Meeting at Night 397
	ROBERT BROWNING, Parting at Morning 398
	ROBERT BURNS, To a Mouse 398
	GEORGE GORDON, LORD BYRON, She Walks in Beauty 399 THOMAS CAMPION, There is a garden in her face 400
	AMY CLAMPITT, Dancers Exercising 400
	LUCILLE CLIFTON, for deLawd 401

```
SAMUEL TAYLOR COLERIDGE, Kubla Khan: or, a Vision
                  401
  in a Dream
WENDY COPE, Lonely Hearts
                              403
                                      403
WILLIAM COWPER, Epitaph on a Hare
                                        404
VICTOR HERNÁNDEZ CRUZ, Anonymous
                                     405
COUNTEE CULLEN, Saturday's Child
COUNTEE CULLEN, Yet Do I Marvel
                                   405
E. E. CUMMINGS, anyone lived in a pretty bow town
                                                  406
E. E. CUMMINGS, Buffalo Bill 's
E. E. CUMMINGS, since feeling is first
                                    407
                                             408
GREGORY DJANIKIAN, When I First Saw Snow
JOHN DONNE, The Apparition
JOHN DONNE, Batter My Heart
                                409
                                    409
JOHN DONNE, Death Be Not Proud
JOHN DONNE, The Flea
                         410
JOHN DONNE, Hymn to God, My God, in My Sickness
                                                    410
GEORGE ELIOT [MARY ANN EVANS], In a London Drawingroom
                                                            411
LOUISE ERDRICH, Windigo
                            412
LOUISE GLÜCK, The School Children
                                     412
DONALD HALL, Scenic View
                                        413
DONALD HALL, My Son, My Executioner
THOMAS HARDY, Hap
                        414
                                   414
THOMAS HARDY, The Ruined Maid
JOY HARJO, Fishing
MICHAEL S. HARPER, Grandfather
                                  415
ANTHONY HECHT. The Dover Bitch
                                    417
                               417
GEORGE HERBERT, The Collar
                                   418
LINDA HOGAN, Song for My Name
M. CARL HOLMAN, Mr. Z
                         419
GARRETT KAORU HONGO, The Cadence of Silk
                                              420
                                        421
GERARD MANLEY HOPKINS, Pied Beauty
                                           421
GERARD MANLEY HOPKINS, Spring and Fall
GERARD MANLEY HOPKINS, The Windhover
                                           422
A. E. HOUSMAN, Is my team ploughing
A. E. HOUSMAN, To an Athlete Dying Young
                                           423
TED HUGHES. Thistles
                              424
RANDALL JARRELL, Next Day
                               426
BEN JONSON, On My First Son
BEN JONSON, To Celia
                        426
                                                     426
JOHN KEATS, When I have fears that I may cease to be
JOHN KEATS, Bright star! would I were steadfast
  as thou art —
                     427
JOHN KEATS, La Belle Dame sans Merci
                                        427
ETHERIDGE KNIGHT. A Watts Mother Mourns While Boiling Beans
                                                                428
TED KOOSER, The Urine Specimen
                                   429
                                  429
PHILIP LARKIN, This Be the Verse
                                430
LI-YOUNG LEE, Eating Together
                               430
DENISE LEVERTOV, News Items
PHILIP LEVINE, The Simple Truth
                                  431
HENRY WADSWORTH LONGFELLOW, Snow-Flakes
                              432
AUDRE LORDE, Hanging Fire
CHRISTOPHER MARLOWE, The Passionate Shepherd
  to His Love
                 433
ANDREW MARVELL, The Garden
                                       435
HERMAN MELVILLE, The Maldive Shark
```

EDNA ST. VINCENT MILLAY, What Lips My Lips Have Kissed 436
JOHN MILTON, On the Late Massacre in Piedmont 436
JOHN MILTON, When I consider how my light is spent 437
N. SCOTT MOMADAY, The Bear 437
MARIANNE MOORE, Poetry 438
JON MUKAND, Lullaby 438
SUSAN MUSGRAVE, Right through the Heart 439
FRANK O'HARA, Autobiographia Literaria 440
MARY OLIVER, The Black Snake 440
WILFRED OWEN, Arms and The Boy 441
LINDA PASTAN, after minor surgery 441
MARGE PIERCY, Barbie Doll 442
SYLVIA PLATH, Daddy 442
SYLVIA PLATH, Metaphors 444
EDGAR ALIAN POE, Alone 445
EZRA POUND, The River-Merchant's Wife: A Letter 445
ADRIENNE RICH, Living in Sin 446
EDWIN ARLINGTON ROBINSON, Mr. Flood's Party 447
THEODORE ROETHKE, I Knew a Woman 448
CHRISTINA GEORGINA ROSSETTI, Some Ladies Dress in Muslin
Full and White 449
VERN RUTSALA, Words 449
ANNE SEXTON, Lobster 450
WILLIAM SHAKESPEARE, Not marble, nor the gilded monuments 450
WILLIAM SHAKESPEARE, That time of year thou mayst in me behold 451
WILLIAM SHAKESPEARE, When forty winters shall besiege
thy brow 452
WILLIAM SHAKESPEARE, When, in disgrace with Fortune and
men's eyes 452
WILLIAM SHAKESPEARE, Winter 453
PERCY BYSSHE SHELLEY, Ozymandias 453
SIR PHILIP SIDNEY, Loving in Truth, and Fain in Verse My Love
to Show 454
GARY SNYDER, How Poetry Comes to Me 454
GARY SOTO, Black Hair 454
WALLACE STEVENS, The Emperor of Ice-Cream 455
MARK STRAND, Sleeping with One Eye Open 456
ALFRED, LORD TENNYSON, Crossing the Bar 456
ALFRED, LORD TENNYSON, Crossing we but 450 ALFRED, LORD TENNYSON, Ulysses 457
DYLANTHOMAS, Fern Hill 459
DIANE WAKOSKI, Belly Dancer 460
ROBERT WALLACE, The Double-Play 461
EDMUND WALLER, Go, Lovely Rose 461
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
MILLER WILLIAMS, Thinking About Bill, Dead of AIDS 465
WILLIAM CARLOS WILLIAMS, Spring and All 466
WILLIAM CARLOS WILLIAMS, This Is Just to Say 467
WILLIAM WORDSWORTH, I Wandered Lonely as a Cloud 467
WILLIAM WORDSWORTH, A Slumber Did My Spirit Seal WILLIAM WORDSWORTH, The Solitany Poetror, 468
WILLIAM WINDINGWICDTH The Volitam Deabon /// //

469 JAMES WRIGHT, A Blessing SIR THOMAS WYATT, They Flee from Me 469 MITSUYEYAMADA, A Bedtime Story 471 WILLIAM BUTLER YEATS, Adam's Curse WILLIAM BUTLER YEATS, Crazy Jane Talks with the Bishop 472 WILLIAM BUTLER YEATS, The Lake Isle of Innisfree WILLIAM BUTLER YEATS, Leda and the Swan 473 WILLIAM BUTLER YEATS, Sailing to Byzantium 473 474 WILLIAM BUTLER YEATS, The Second Coming AN ALBUM OF WORLD LITERATURE 475 475 ANNA AKHMATOVA (Russian), Dedication 476 CLARIBEL ALEGRÍA (Salvadoran), I Am Mirror

AN ALBUM OF WORLD LITERATURE 475

ANNA AKHMATOVA (Russian), Dedication 475

CLARIBEL ALEGRÍA (Salvadoran), I Am Mirror 476

KATERINA ANGHELÁKI-ROOKE (Greek), Jealousy 478

FAIZ AHMED FAIZ (Pakistani), If You Look at the City from Here 479

XU GANG (Chinese), Red Azalea on the Cliff 480

PABLO NERUDA (Chilean), Sweetness, Always 481

OCTAVIO PAZ (Mexican), The Street 483

INDIRA SANT (Indian), Household Fires 483

WOLE SOYINKA (Nigerian), Future Plans 485

WISLAWA SZYMBORSKA (Polish), Hatred 486

TOMAS TRANSTROMER (Swedish), April and Silence 487

AN ALBUM OF CONTEMPORARY POEMS 488 ELIZABETH ALEXANDER, Harlem Birthday Party 488 CORNELIUS EADY, The Supremes 490 491 MARTÍN ESPADA, Coca-Cola and Coco Frío 492 DEBORAH GARRISON, She Was Waiting to Be Told DONALD HALL, Letter with No Address 493 MARK HALLIDAY, Graded Paper ROBERT HASS, A Story About the Body 497 JUDY PAGE HEITZMAN. The Schoolroom on the Second Floor of 498 the Knitting Mill JANE HIRSHFIELD, The Lives of the Heart LINDA HOGAN, Hunger 501 YUSEF KOMUNYAKAA, Facing It JOAN MURRAY, Play-By-Play 502 504 RONALD WALLACE, Dogs

14. Perspectives on Poetry 505 505 WILLAM WORDSWORTH, On the Nature of Poets and Poetry PERCY BYSSHE SHELLEY, On Poets as "Unacknowledged 506 Legislators" 507 WALT WHITMAN, When I Heard the Learned Astronomer MATTHEW ARNOLD. On Classic and Popular Literature 508 EZRA POUND. On Free Verse 508 T.S. ELIOT, On the Poet's Relation to Tradition 509 ARCHIBALD MACLEISH, Ars Poetica 510 E. E. CUMMINGS, On the Artist's Responsibility *510* 511 DYLANTHOMAS, On the Words in Poetry 512 AUDRE LORDE, Poems Are Not Luxuries DENISE LEVERTOV, On "Gathered at the River" 513 ALICE FULTON, On the Validity of Free Verse 517 ROBERT J. FOGELIN, A Case against Metaphors 518

CRITICAL THINKING AND WRITING

523

15. Critical Strategies for Reading 525

CRITICAL THINKING 525

THE LITERARY CANON: DIVERSITY AND CONTROVERSY 527

FORMALIST STRATEGIES 529

BIOGRAPHICAL STRATEGIES 531

PSYCHOLOGICAL STRATEGIES 533

HISTORICAL STRATEGIES 535

SOCIOLOGICAL STRATEGIES, INCLUDING MARXIST

AND FEMINIST STRATEGIES 537

MYTHOLOGICAL STRATEGIES 539

READER-RESPONSE STRATEGIES 541

DECONSTRUCTIONIST STRATEGIES 543

SELECTED BIBLIOGRAPHY 544

PERSPECTIVES ON CRITICAL READING 549

SUSAN SONTAG, Against Interpretation 549

STANLEY FISH, On What Makes an Interpretation Acceptable 549

ANNETTE KOLODNY, On the Commitments of Feminist Criticism 551

ANDREW P. DEBICKI, New Criticism and Deconstructionism:

Two Attitudes in Teaching Poetry

BROOK THOMAS, A New Historical Approach to Keats's

"Ode on a Grecian Urn" 555

PETER RABINOWITZ, On Close Readings 557

HARRIET HAWKINS, Should We Study King Kong or King Lear? 559

HENRY A. GIROUX, The Canon and Liberal Arts Education 561

MORRIS DICKSTEIN, On the Social Responsibility of the Critic 564

16. Reading and Writing 566

THE PURPOSE AND VALUE OF WRITING ABOUT LITERATURE 566

READING THE WORK CLOSELY 567

ANNOTATING THE TEXT AND JOURNAL NOTE TAKING 568

CHOOSING A TOPIC 570

DEVELOPING A THESIS 571

ARGUING ABOUT LITERATURE 573

ORGANIZING A PAPER 576

WRITING A DRAFT 577

REVISING AND EDITING 580

MANUSCRIPT FORM 582

TYPES OF WRITING ASSIGNMENTS 583

EMILY DICKINSON, There's a certain Slant of light 584

A Student Explication of Emily Dickinson's "There's a certain Slant of light" 584

A Sample Analysis: Disembodied Images in "The Love Song of J. Alfred Prufrock" 588 A Sample Comparison: Marvell and Ackerman Seize the Day 595

17. The Literary Research Paper 601

CHOOSING A TOPIC 602

FINDING SOURCES 602

EVALUATING SOURCES AND TAKING NOTES 604

DEVELOPING A THESIS AND ORGANIZING THE PAPER 605

REVISING 606

DOCUMENTING SOURCES 606

A Sample Student Research Paper: Defining Identity in "Mending Wall" 612

18. Taking Essay Examinations 620

PREPARING FOR AN ESSAY EXAM 620

TYPES OF EXAMS 621

STRATEGIES FOR WRITING ESSAY EXAMS 623

Glossary of Literary Terms 625

Index of First Lines 648

Index of Authors and Titles 655

Index of Terms Inside back cover