

After Representation?

The Holocaust, Literature, and Culture

EDITED BY
R. CLIFTON SPARGO
ROBERT M. EHRENREICH

CONTENTS

Preface

ix

Introduction: On the Cultural Continuities of Literary Representation	1
R. CLIFTON SPARGO	

PART ONE

Is the Holocaust Still to Be Written?

1	The Holocaust, History Writing, and the Role of Fiction	25
	GEOFFREY HARTMAN	
2	Nostalgia and the Holocaust	41
	SARA R. HOROWITZ	
3	Death in Language: From Mado's Mourning to the Act of Writing	59
	PETRA SCHWEITZER	
4	Oskar Rosenfeld and Historiographic Realism (including Sex, Shit, and Status)	75
	BEREL LANG	

PART TWO

A Question for Aesthetics?

5	Nazi Aesthetics in Historical Context	89
	JAMES E. YOUNG	
6	Writing Ruins: The Anachronistic Aesthetics of André Schwarz-Bart	99
	MICHAEL ROTHBERG	

7	"If I forget thee, O Jerusalem": The Poetry of Forgetful Memory in Israel and Palestine	119
	MICHAEL BERNARD-DONALS	

PART THREE

How Does Culture Influence Memory?

8	The Holocaust and the Economy of Memory, from Bellow to Morrison (The Technique of Figurative Allegory)	137
	R. CLIFTON SPARGO	
9	"And in the Distance You Hear Music, a Band Playing": Reflections on Chaos and Order in Literature and Testimony	179
	SIDNEY BOLKOSKY	
10	Reading <i>Heart of Darkness</i> after the Holocaust	190
	ROBERT EAGLESTONE	
11	Theorizing the Perpetrator in Bernhard Schlink's <i>The Reader</i> and Martin Amis's <i>Time's Arrow</i>	210
	ERIN McGLOTHLIN	

<i>Contributors' Biographies</i>	231
<i>Index</i>	235