

Monika Fludernik (ed.)

Hybridity and Postcolonialism

Twentieth-Century Indian Literature

**STAUFFENBURG
VERLAG**



Table of contents

<i>Monika Fludernik (Freiburg)</i> Introduction.....	9
<i>Monika Fludernik (Freiburg)</i> The Constitution of Hybridity: Postcolonial Interventions	19
<i>Walter Göbel (Saarbrücken)</i> Beyond Hybridity? Chaos as a Literary Stereotype in Novels of India, and Chaos on the Rebound	55
<i>Gerhard Stilz (Tübingen)</i> 'Truth? Hell, you will get contrast, and no mistake!' Sanitizing the intercultural polylemma in G.V. Desani's <i>All About H. Hatterr</i> (1948/72)	79
<i>Samir Dayal (Waltham, Massachusetts)</i> The Emergence of the Fragile Subject: Amitav Ghosh's <i>In an Antique Land</i>	103
<i>Martina Ghosh-Schellhorn (Essen / Halle-Wittenberg)</i> Truth Tales of Gendered Transitional Identities: Indian Women's Short Stories	135
<i>Birgit Krückels (Freiburg)</i> 'Men Live in Homes, Women Live in Bodies': Body and Gender in Sara Suleri's <i>Meatless Days</i>	167

<i>Anja Oed (Freiburg)</i>	
Aspects of (Self-)Representation in Sara Suleri's <i>Meatless Days</i> , or: what does it mean, to write a book beyond what it is about?	187
<i>Feroza Jussawalla (El Paso, Texas)</i>	
'Hybridity,' Our Ancestral Heritage: Minority 'Indian' Writers Speak of their Diversity	199
<i>Sangeeta Ray (College Park, Maryland)</i>	
The Nation in Performance: Bhabha, Mukherjee and Kureishi	219
<i>Sabine Schülting (Erfurt)</i>	
Peeling off History in Salman Rushdie's <i>The Moor's Last Sigh</i>	239
<i>Monika Fludernik (Freiburg)</i>	
Colonial vs. Cosmopolitan Hybridity: A Comparison of Mulk Raj Anand and R.K. Narayan with recent British and North American Expatriate Writing (Singh-Baldwin, Divakaruni, Sunetra Gupta)	261
Bio-Bibliographical Abstracts	291