## Romantic Presences in the Twentieth Century

Edited by

MARK SANDY University of Durham, UK

**ASHGATE** 

## Contents

	tes on Contributors knowledgements	vii xi
Introduction: The Persistence of Romantic Presences  Mark Sandy		1
1	Leigh Hunt, Charles Lamb, and Virginia Woolf Nicholas Roe	. 13
2	'Strong Ghosts': Romantic Presences in Yeats's Poetry  Madeleine Callaghan	27
3	Flexible Genealogies and Romantic Poetics  Lisa M. Steinman	43
4	'Altered Forms': Romanticism and the Poetry of Hart Crane Michael O'Neill	57
5	The Measured Chaos of Gary Snyder's Post-Romantic Poetic Form <i>Paige Tovey</i>	73
6	Webs of Interlocution: Interaction with Others in Wordsworth and Auden  Heidi Thomson	89
7	Seamus Heaney and Romanticism  Edward Larrissy	105
8	Romantic Presences and the Latency of a Nascent Theory of Literature in Romantic Poetry Michael Mack	117
9	Romanticism's Fragmentary Unities: Melville, Faulkner, and Lessing  Kathleen Wheeler	133
10	'Fiery Particle': Keats's Romantic Presences in the Writings of F. Scott Fitzgerald  Mark Sandy	149
11	'Here then is a maze to begin, be in': Michael Ondaatje's Byronic Inheritance Sarah Wootton	163
12	The Ordinary: Wordsworth, Richard Ford and the Lie of Literature Andrew Bennett	175

3 'Putting the Mind Back into Nature': The American Novel and the	
Science of Mind	19
Stephen J. Burn	
Selected Bibliography	20:
Index	