

GLOBAL PERSPECTIVES ON
MEDIEVAL ENGLISH
LITERATURE, LANGUAGE, AND
CULTURE

Edited by
Noel Harold Kaylor, Jr.
and
Richard Scott Nokes



Medieval Institute Publications
Kalamazoo, Michigan



CONTENTS

Acknowledgments	ix
Introduction	
Noel Harold Kaylor, Jr., and Richard Scott Nokes	xi
Medieval Echoes in C. S. Lewis's <i>The Chronicles of Narnia</i> with a Special Emphasis on <i>The Voyage of the Dawn Treader</i>	
Andrzej Wicher	3
Writing a New Morality Play: The Court as the World in John Skelton's <i>Magnyfycence</i> and John Redford's <i>Wit and Science</i>	
Liliana Sikorska	21
Clerical Anxiety, Margery's Crying, and Her Book	
Ji-Soo Kang	41
"The blood I souke of his feet": The Christocentric Heritage of Medieval Affective Piety—A Historical Overview	
Władysław Witalisz	59
Despotic Mares, Dirty Sows, and Angry Bitches: On Middle English Zoosemy and Beyond	
Grzegorz A. Kleparski	93
No Greater Pain: The Ironies of Bliss in Chaucer's <i>Troilus and Criseyde</i>	
An Sonjae (Brother Anthony)	117
Re-examining Geoffrey Chaucer's Work in an Age of Globalization: <i>Troilus and Criseyde</i> and Chaucer's Global Perspective	
Noel Harold Kaylor, Jr.	133

King Alfred the Great and the Victorian Translations of His Anglo-Saxon <i>Boethius</i> <i>Philip Edward Phillips</i>	155
The Identity of the “Geong Mon” (line 42) in “The Wife’s Lament” (or, “The Lament of an Outcast”) <i>Sung-Il Lee</i>	175
Origin and Supplement: Marvels and Miracles in the Anglo-Saxon <i>Chronicles</i> and Bede’s <i>Ecclesiastical History</i> <i>Minwoo Yoon</i>	195
Diagramming Old English Sentences <i>Robert D. Stevick</i>	229
Global Literature, Medieval Literature, and the <i>Popol Vuh</i> <i>Richard Scott Nokes</i>	261
Contributors	275
Index	281