

---

# Music in Science Fiction Television

---

Tuned to the Future

Edited by  
K. J. Donnelly and  
Philip Hayward

---

# Contents

---

<i>List of Illustrations</i>	ix
<i>Series Foreword</i>	xi
<i>Preface</i>	xiii
<i>Acknowledgments</i>	xix
<b>1 Music in <i>The Twilight Zone</i></b>	<b>1</b>
JAMES WIERZBICKI	
<b>2 Time Warp: Sonic Retro-Futurism in <i>The Jetsons</i></b>	<b>14</b>
REBECCA COYLE AND ALEX MESKER	
<b>3 John Williams's Music to <i>Lost in Space</i>: The Monumental, the Profound, and the Hyperbolic</b>	<b>34</b>
RON RODMAN	
<b>4 Hearing the Boldly Goings: Tracking the Title Themes of the <i>Star Trek</i> Television Franchise, 1966–2005</b>	<b>52</b>
NEIL LERNER	
<b>5 Whimsical Complexity: Music and Sound Design in <i>The Clangers</i></b>	<b>72</b>
PHILIP HAYWARD	
<b>6 Schizophrenic Chords and Warm Shivers in the Stomach: The “New Astronautic Sound” of <i>Raumpatrouille</i></b>	<b>87</b>
GUIDO HELDT	
<b>7 Television's Musical Imagination: <i>Space: 1999</i></b>	<b>111</b>
K. J. DONNELLY	
<b>8 The Sound of Civilization: Music in Terry Nation's <i>Survivors</i></b>	<b>123</b>
DEREK JOHNSTON	

9	<b>Rematerialization: Musical Engagements with the British TV Series <i>Doctor Who</i></b>	135
	PHILIP HAYWARD AND JON FITZGERALD	
10	<b><i>Babylon 5</i>: Science Fiction, Melodrama, and Musical Style</b>	151
	LOUIS NIEBUR	
11	<b>The Work of Music in the Age of Steel: Themes, Leitmotifs and Stock Music in the New <i>Doctor Who</i></b>	163
	DAVID BUTLER	
12	<b><i>Lost in Music</i>: Heidegger, the Glissando and Otherness</b>	179
	ISABELLA VAN ELFEREN	
13	<b>Visual Effects in <i>Sanctuary</i>: The Reparative Function of Sound in Low Budget Science Fiction Series</b>	197
	LISA SCHMIDT	
	<i>List of Contributors</i>	213
	<i>Index</i>	215