

INVENTIONS OF THE IMAGINATION

ROMANTICISM AND BEYOND



EDITED BY

Richard T. Gray

Nicholas Halmi

Gary J. Handwerk

Michael A. Rosenthal

and *Klaus Vieweg*

A ROBERT B. HEILMAN BOOK

Contents

Introduction by Richard T. Gray 3

- 1** IMAGINATION ON THE MOVE 17
Wolfgang Iser
- 2** THE POETICS OF NATURE: LITERATURE
AND CONSTRUCTIVE IMAGINATION
IN THE HISTORY OF GEOLOGY 26
Georg Braungart
- 3** BETWEEN IMAGINATION AND REASON:
KANT AND SPINOZA ON FICTIONS 36
Beth Lord
- 4** HERDER ON INTERPRETATION
AND IMAGINATION 54
Michael N. Forster

- 5** WILLIAM BLAKE: IMAGINATION,
VISION, INSPIRATION, INTELLECT 68
Hazard Adams
- 6** IMAGINATIVE POWER AS PREREQUISITE
FOR AN AESTHETICS OF FREEDOM
IN FRIEDRICH SCHILLER'S WORKS 77
Wilhelm Voßkamp
- 7** THE GENTLE FORCE OVER PICTURES:
HEGEL'S PHILOSOPHICAL CONCEPTION
OF THE IMAGINATION 87
Klaus Vieweg
- 8** THE STATUS OF LITERATURE
IN HEGEL'S *PHENOMENOLOGY OF SPIRIT*:
ON THE LIVES OF CONCEPTS 102
Robert B. Pippin
- 9** DIFFICULT FREEDOM: HEGEL'S SYMBOLIC ART
AND SCHELLING'S HISTORIOGRAPHY
IN *THE AGES OF THE WORLD* (1815) 121
Tilottama Rajan
- 10** FROM ART TO HISTORY:
SCHELLING'S MODERN MYTHOLOGY
AND THE COMING COMMUNITY 141
Richard Block
- 11** "TO IMPOSE IS NOT TO DISCOVER":
A ROMANTIC-MODERNIST CONTINUITY
IN CONTRADICTION 159
Christoph Bode

Biographies of Editors and Contributors 182

Index 187