

Reclaiming Nostalgia

Longing for Nature
in American Literature

JENNIFER K. LADINO

University of Virginia Press
CHARLOTTESVILLE AND LONDON

Contents

Preface	ix
Acknowledgments	xv
Introduction	1
HAVING A FIELD DAY: AUTHENTIC INDIANS AND PATRIOTIC TOURISM IN THE EARLY NATIONAL PARKS	19
1 Longing for Wonderland: Zitkala-Ša's Post-Frontier Nostalgia	26
"PLUCKED UP BY THE ROOTS": THE NOSTALGIC TRAJECTORIES OF THE SOUTHERN AGRARIANS	51
2 "Home Thoughts": The Transnational Routes of Nostalgia in Claude McKay's <i>Home to Harlem</i>	58
BORN FREE AND EQUAL: FRONTIER NOSTALGIA AND THE NATURE OF MANZANAR	86
3 Nostalgia's Caring Capacity: Rachel Carson's <i>Silent Spring</i> , Aldo Leopold's <i>A Sand County Almanac</i> , and the "Last Call" for Nature	94
"A TEAR FOR THE FATE OF AMERICA": THE (CRYING) INDIAN AS SPOKESPERSON FOR A VANISHING NATURAL WORLD	119
4 Remembering the Earth: N. Scott Momaday's Nostalgic American Land Ethic	127

VIII / CONTENTS

PATENTING "THE LAST OF NATURE'S CREATIONS": MICE AND MEN IN A POSTNATURAL WORLD	154
5 Don DeLillo's Postmodern Homesickness: Nostalgia after the End of Nature	162
NATURE SURVIVES: FRONTIER NOSTALGIA ON REALITY TV	188
6 Nostalgia and Nature at the Millennium: Ruth Ozeki's Green Culture of Life	195
Conclusion	225
Notes	233
Bibliography	247
Index	269