

*New Casebooks*

# WILKIE COLLINS

---

EDITED BY LYN PYKETT



# Contents

Acknowledgements	vii
General Editors' Preface	ix
✕ Introduction: LYN PYKETT	1
✕ 1. What is 'Sensational' about the 'Sensation Novel'? PATRICK BRANTLINGER	30
2. The Counterworld of Victorian Fiction and <i>The Woman in White</i> U. C. KNOEPFLMACHER	58
3. The Sensationalism of <i>The Woman in White</i> WALTER M. KENDRICK	70
4. Reading Detection in <i>The Woman in White</i> MARK M. HENNELLY, JR	88
5. Ghostlier Determinations: The Economy of Sensation and <i>The Woman in White</i> ANN CVETKOVICH	109
6. Rewriting the Male Plot in Wilkie Collins's <i>No Name</i> DEIRDRE DAVID	136
7. <i>Armada!e</i> : The Sensitive Subject as Palimpsest JENNY BOURNE TAYLOR	149
✕ 8. Dreams, Transformations and Literature: The Implications of Detective Fiction A. D. HUTTER	175

✓ 9.	From <i>roman policier</i> to <i>roman-police</i> : Wilkie Collins's <i>The Moonstone</i>	197
	D. A. MILLER	
✓ 10.	Family Secrets and the Mysteries of <i>The Moonstone</i>	221
	ELISABETH ROSE GRUNER	
11.	Blank Spaces: Ideological Tensions and the Detective Work of <i>The Moonstone</i>	244
	TAMAR HELLER	
	Further Reading	271
	Notes on Contributors	275
	Index	277