New Casebooks

BLEAK HOUSE

EDITED BY JEREMY TAMBLING



Contents

Acknowledgements	
General Editors' Preface	
Introduction: JEREMY TAMBLING	
1. Interpretation in <i>Bleak House</i> J. HILLIS MILLER	29
2. 'The Universe Makes an Indifferent Parent': Bleak House and the Victorian Family Romance CHRISTINE VAN BOHEEMEN-SAAF	54
3. Double Vision and the Double Standard in <i>Bleak House</i> : A Feminist Perspective VIRGINIA BLAIN	65
4. Discipline in Different Voices: Bureaucracy, Police, Family and <i>Bleak House</i> D. A. MILLER	87
5. Ideology and Critique in Dickens's <i>Bleak House</i> DOMINICK LACAPRA	128
6. Telescopic Philanthropy: Professionalism and Responsibility in <i>Bleak House</i> BRUCE ROBBINS	139
7. David Copperfield and Bleak House: On Dividing the Responsibility of Knowing AUDREY JAFFE	163
8. Re-reading <i>Bleak House</i> : The Chronicle of a 'Little Body' and its Perverse Defence KATHERINE CUMMINGS	183
NIEDERS. STAATS- U. UNIV BIBLIOTITLK GOTTINGEN	

	sther's Will Mothy peltason	205
_ in	osing One's Place: Displacement and Domesticity a Dickens's <i>Bleak House</i> EVIN MCLAUGHLIN	228
Furthe	er Reading	246
Notes	on Contributors	250
Index		252