

CHRISTOPHER MARLOWE

Edited and Introduced by

RICHARD WILSON



LONGMAN
LONDON AND NEW YORK

Contents

<i>General Editors' Preface</i>	vii
<i>Acknowledgements</i>	ix
1 Introduction	1
The Ruffian on the Stair	1
The Burning Library	4
Confessions of a Mask	11
The Bonfire of Vanities	18
Saint Marlowe	22
2 MARJORIE GARBER 'Here's Nothing Writ': Scribe, Script, and Circumscription in Marlowe's Plays	30
3 JONATHAN GOLDBERG Sodomy and Society: The Case of Christopher Marlowe	54
4 SIMON SHEPHERD Representing 'Women' and Males: Gender Relations in Marlowe	62
5 JONATHAN GOLDBERG 'Play the Sodomites, or Worse': <i>Dido Queen of Carthage</i>	83
6 JONATHAN CREWE The Theatre of the Idols: Marlowe, Rankins, and Theatrical Images	95
7 ALAN SINFIELD Legitimizing Tamburlaine	111
8 RICHARD WILSON Visible Bullets: <i>Tamburlaine the Great</i> and Ivan the Terrible	120
9 STEPHEN GREENBLATT Marlowe, Marx, and Anti-Semitism	140
10 EMILY BARTELS Malta: <i>The Jew of Malta</i> , and the Fictions of Difference	159
11 THOMAS CARTELLI King Edward's Body	174
12 JOHN ARCHER Marlowe and the Observation of Men	191
13 JULIA BRIGGS The Rites of Violence: Marlowe's <i>Massacre at Paris</i>	215
14 JONATHAN DOLLIMORE <i>Doctor Faustus</i> : Subversion through Transgression	235

Contents

15	HILARY GATTI	Bruno and Marlowe: <i>Doctor Faustus</i>	246
		<i>Notes on Authors</i>	266
		<i>Further Reading</i>	268
		<i>Index</i>	271