

Borderlands



Negotiating Boundaries
in Post-Colonial Writing

Edited by

Monika Reif-Hülser

ASNEL Papers 4

Table of Contents —

- ✧ Acknowledgements / vii
- ✧ Introduction / ix

I *Boundaries of Theory*

- ✧ Changing Spaces
Globalization, Migration, and the Post-Colonial Transition
FRANK SCHULZE-ENGLER / 3
- ✧ Ambition and Distortion
An Ontological Dimension in Colonial Cartography
ZBIGNIEW BIALAS / 17
- ✧ Spaced In-Between
Transitional Identities
MARTINA GHOSH-SCHELLHORN / 29
- ✧ What's 'Post' in Post-Colonial Theory?
J.E. ELLIOTT / 43

II *Reclaiming History and Memory*

- ✧ Space, Place, Land
Changing Concepts of Territory in English and American Fiction
ALEIDA ASSMANN / 57
- ✧ Spaces In-Between
Hester Prynne as the Salem Bibi in Bharati Mukherjee's *The Holder of the World*
JUDIE NEWMAN / 69
- ✧ Curiosity in Post-Colonial Discourse
Bruce Chatwin's *In Patagonia*
MONIKA GOMILLE / 89
- ✧ "I Do Not Take Messages from Dead People"
Cultural, Linguistic and Personal Boundaries in Pauline Melville's *Shape-Shifter*
GABRIELE RIPPL / 103

III *Repossessing Gender*

- ✧ Negotiating Boundaries in the Horn of Africa
Women in the Fiction of Nuruddin Farah
FELICITY HAND / 115
- ✧ Borderlines of the Body in African Women's Writing
FLORA VEIT-WILD / 123

☛ (Be)longing
The Strange Place of Elisabeth Bowen's *Eva Trout*
CLAIRE CONNOLLY / 135

☛ Room as a Catalyst of Differences
In Search of Autonomous Subjectivity in the Caribbean (Con)text of Jamaica Kincaid
EMILIA IPPOLITO / 145

IV *Imaginary Spaces*

☛ Can't Forget Ben
Representational Ambiguities and Canadian Nationalism
GAMAL ABDEL-SHEHID / 157

☛ Rediscovering the Forgotten Space of Nature
A Plea for Ecocriticism in the New Literatures in English
NORBERT PLATZ / 175

☛ Ways of Appropriating Space in South African Prison Memoirs
From Ruth First to Nelson Mandela
WERNER SEDLAK / 189

☛ Forms of Exile in the Narrative of Mohamed Choukri and Joyce's *Portrait*
JESÚS LÓPEZ-PELÁEZ CASELLAS / 205

V *Shifting the Borders – Staging the Difference*

☛ Post-Colonial Carnival (?)
Neil Jordan's *The Crying Game*
NICHOLAS DALY / 215

☛ Catching Up on the Third World?
Post-Coloniality in the Cinema of the Settler Colonies
GORDON COLLIER / 227

☛ People In-Between
Running in the Family as Fictional Biography
MONICA TURCI / 247

☛ Teaching Nigerian Novels
Hermeneutic and Didactic Aspects
WALTER GÖBEL / 255

VI *Coda*

☛ Cross-Cuts
In Lieu of a Résumé
MONIKA REIF-HÜLSER / 273

Contributors / 291