

American Modernism across the Arts

Edited by
Jay Bochner and
Justin D. Edwards



PETER LANG

New York • Washington, D.C./Baltimore • Boston • Bern
Frankfurt am Main • Berlin • Brussels • Vienna • Canterbury

Contents

1 Introduction

EARLY SHOCKS

7 The Coming Storm of Modernism

Jay Bochner

31 Hidden Topographies: Ideologies of Rhythm in American Science and Aesthetics: 1890–1940

Michael Golston

53 Interpellating Modernity: Cubism and 'La Vie Unanime' in America

Allan Antliff

73 The Baroness Elsa and the Politics of Transgressive Body Talk

Irene Gammel

A CRISIS IN GENRE

97 The Objects of Modernism: Everyday Life in Women's Magazines, Gertrude Stein, and Margaret Watkins

Mary O'Connor

124 "I Is Another": Autobiography and the Appropriation of Voice

Stephen Scobie

137 "The Art of Life": Editing Domesticity in Margaret Anderson's *My Thirty Years' War*

Nina van Gessel

A CRISIS IN IDENTITY

155 It Is Necessarily So: The Yiddish Blackface of *Porgy and Bess*

Jonathan Gill

- 167 **Carl Van Vechten's Sexual Tourism in Jazz Age Harlem**
Justin D. Edwards
- 185 **"Beat[ing] Gerty Stein on Her Own Ground": Hart Crane's
Poetry of Narcissism**
George Piggford
- 203 **Myths of Native Masculinity: Hart Crane and the Poem of the
Nation**
Robert K. Martin

MORE SPACE FOR AMERICAN MODERNISM

- 218 **Djuna Barnes's Migratory Modernism**
Bonnie Kime Scott
- 234 **People Movers: Snow, Pound, Muybridge and the Stop-
Action Arts of Consumer Culture**
Peter Gibian
- 269 **Montréal Moderne, U.S. Moderne**
Yves Deschamps
- 284 **The Modernist City of Film Noir: The Case of *Murder,
My Sweet***
Alan Trachtenberg

303 CONTRIBUTORS

305 INDEX to writers, artists and their works