Un-Disciplining Literature

Literature, Law, and Culture

Edited by Kostas Myrsiades and Linda Myrsiades



DETER LANG

New York • Washington, D.C./Baltimore • Boston • Bern Frankfurt am Main • Berlin • Brussels • Vienna • Canterbury

CONTENTS

Linda Myrsiades	Introduction	1
Jane B. Baron	Storytelling and Legal Legitimacy	13
Michael Brooks	Stories and Verdicts: Bernard Goetz and New York in Crisis	28
Anne E. Shaw and Alane C. Spinney	Rhetoric, Repetition, and Violence: A Case Study of Clinic Conflict in Milwaukee	47
Jennifer K. Wood	Refined Raw: The Symbolic Violence of Victim's Rights Reforms	72
Frances J. Ranney	Posner on Legal Texts: Law, Literature (Economics), and "Welcome Harassment"	94
Lesley Higgins and Marie-Christine Leps	"Passport Please": Legal, Literary, and Critical Fictions of Identity	117
Theron Britt	Narrative Pragmatics and the Genius of the Law in Lyotard's <i>Just Gaming</i>	169
Richard H. Weisberg	Antonio's Legalistic Cruelty: Interdisciplinarity and <i>The Merchant</i> of Venice	180
Dennis R. Klinck	Shakespeare's <i>Richard II</i> as Landlord and Wasting Tenant	190
Richard Clarke Sterne	The Trial in <i>A Passage to India</i> : "Justice" Under Colonial Conditions	206

vi Contents

Linda Myrsiades	Law, Medicine, and the Sex Slave in Margaret Atwood's <i>The Handmaid's Tale</i>	219
Paula Jean Reiter	Husbands, Wives, and Lawyers: Gender Roles and Professional Representati in Trollope and the Adelaide Bartlett Case	246 ons
Patrick Colm Hogan	Fictive Tales, Real Lives: Problems With Reading Law as Literature	271
	Contributors	291
	Index	295