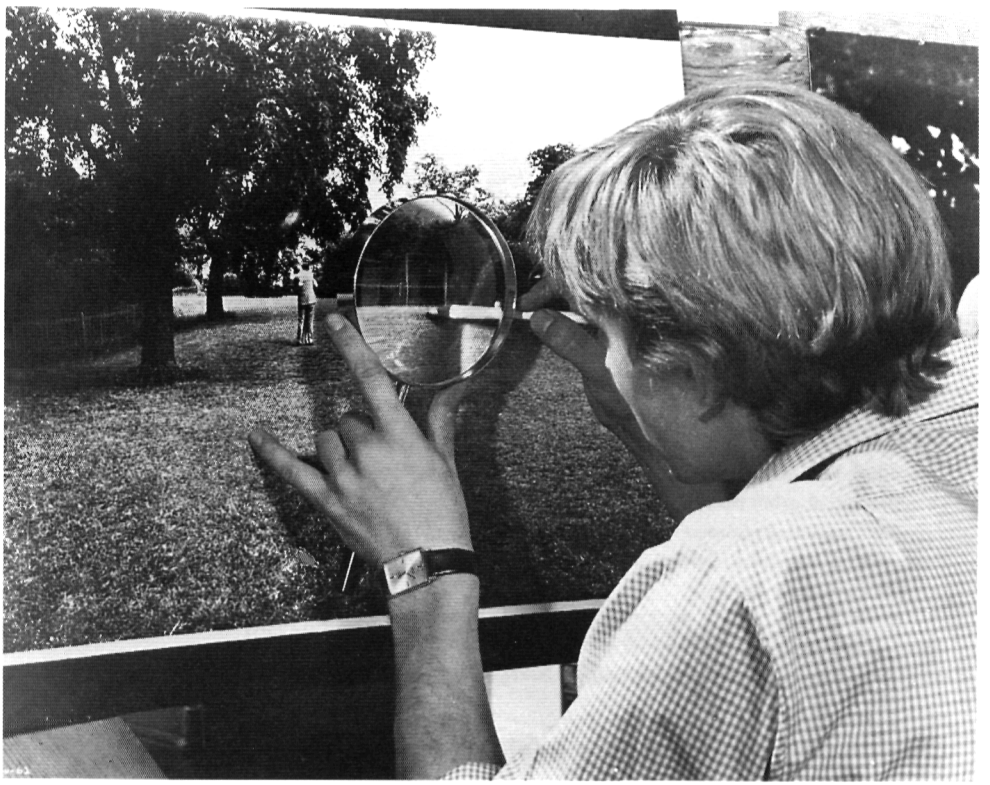
the photographic image in digital culture

edited by martin lister



ROUTLEDGE
london
and new york

contents

list of illustrations vii

contributors ix

acknowledgements x

introductory essay 1
martin lister

PART I • VISUAL CULTURE AND TECHNOLOGICAL CHANGE

1 • **will image move us still?** 29
kevin robins

2 • **the elephant, the spaceship and the white cockatoo:** an archaeology of digital photography 51
michael punt

PART II • THE BODY AND SURVEILLANCE

3 • **the panic button (in which our heroine goes back to the future of pornography)** 77
beryl graham

4 • **medicine's new vision?** 95
sarah kember

5 • **surveillance, technology and crime:** the james bulger case 115
sarah kember

PART III • DOMESTIC LEISURE AND ENTERTAINMENT

6 • **domestic photography and digital culture** 129
don slater

7 • **~~television~~, computers, technology and cultural form** 147
andrew dewdney and frank boyd

8 • **there's no place like home** 170
ruth furlong

9 • **drawing attention to the image:** computers and comics 188
martin barker

PART IV • ART AND PUBLIC MEDIA

10 • **digital encounters:** mythical pasts and electronic presence 217
michelle henning

11 • **desert stories or faith in facts?** 236
ian walker

index 253